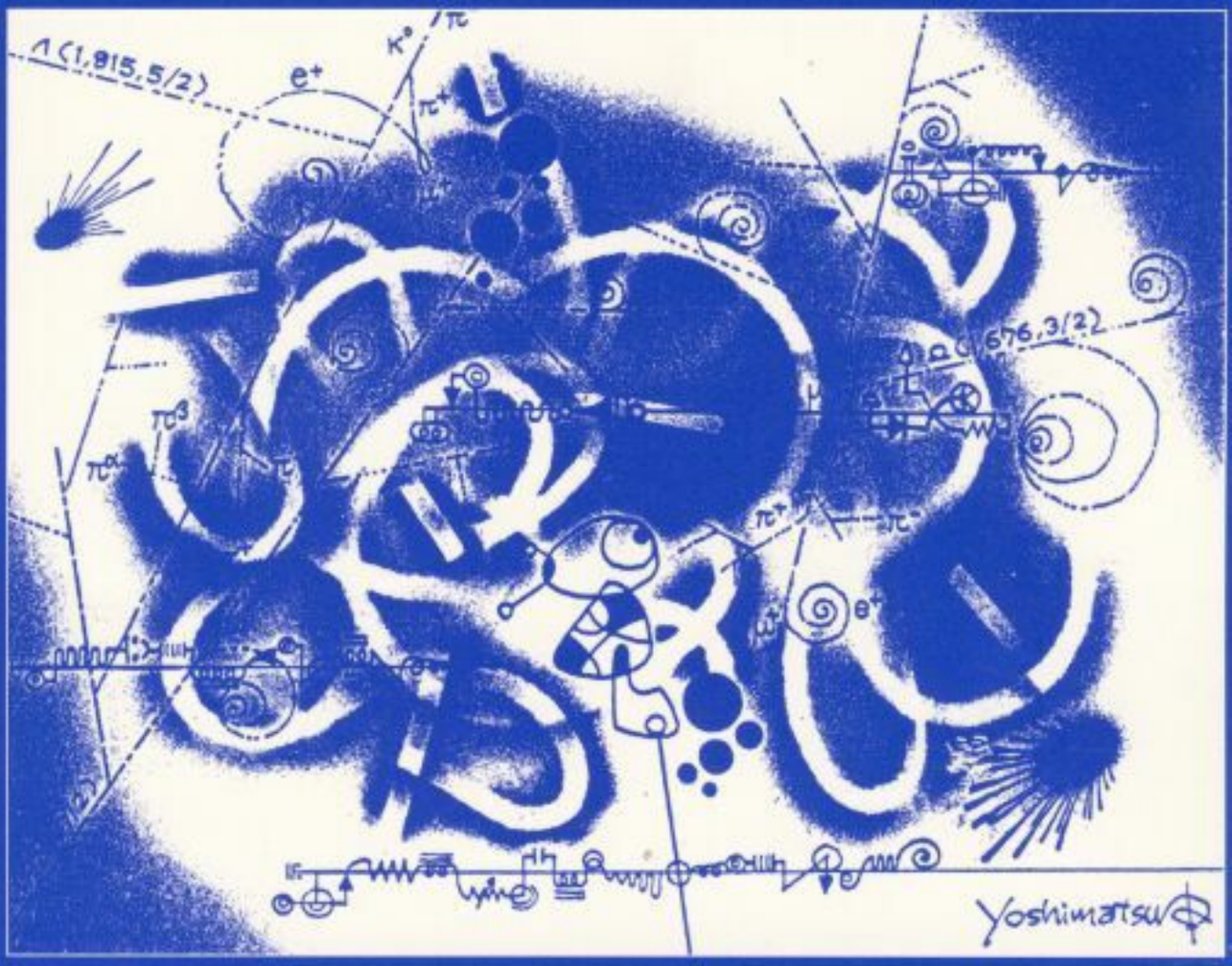
VISIT…

LANZAROTE Caliente.COM

Takashi Yoshimatsu

Wind color Vector
for Guitar solo

風色ベクトル
吉松 隆ギター作品集 第2集



EDITION GENDAI GUITAR

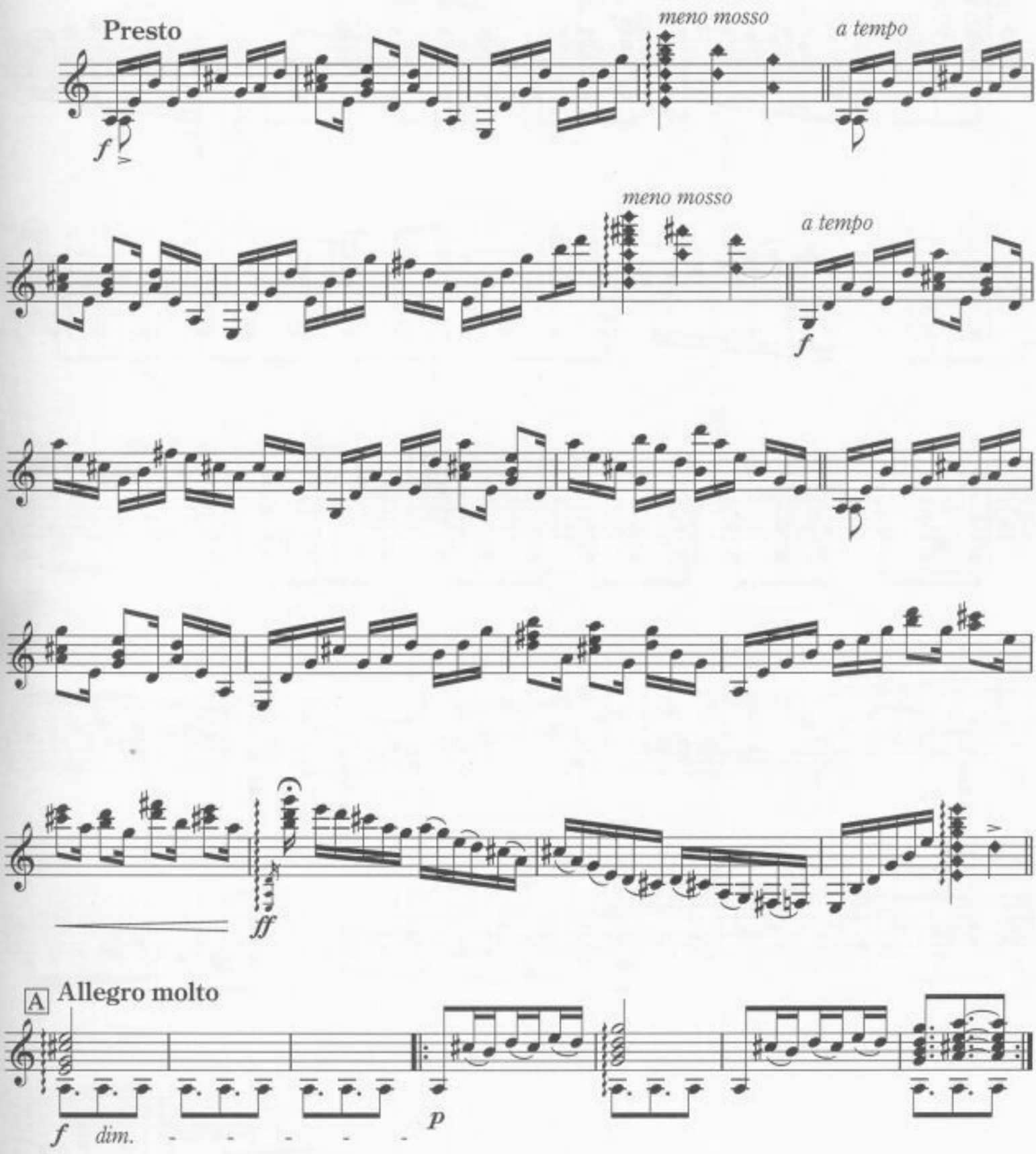
to Kazuhito YAMASHITA

Guitar Sonata
Sky color Tensor

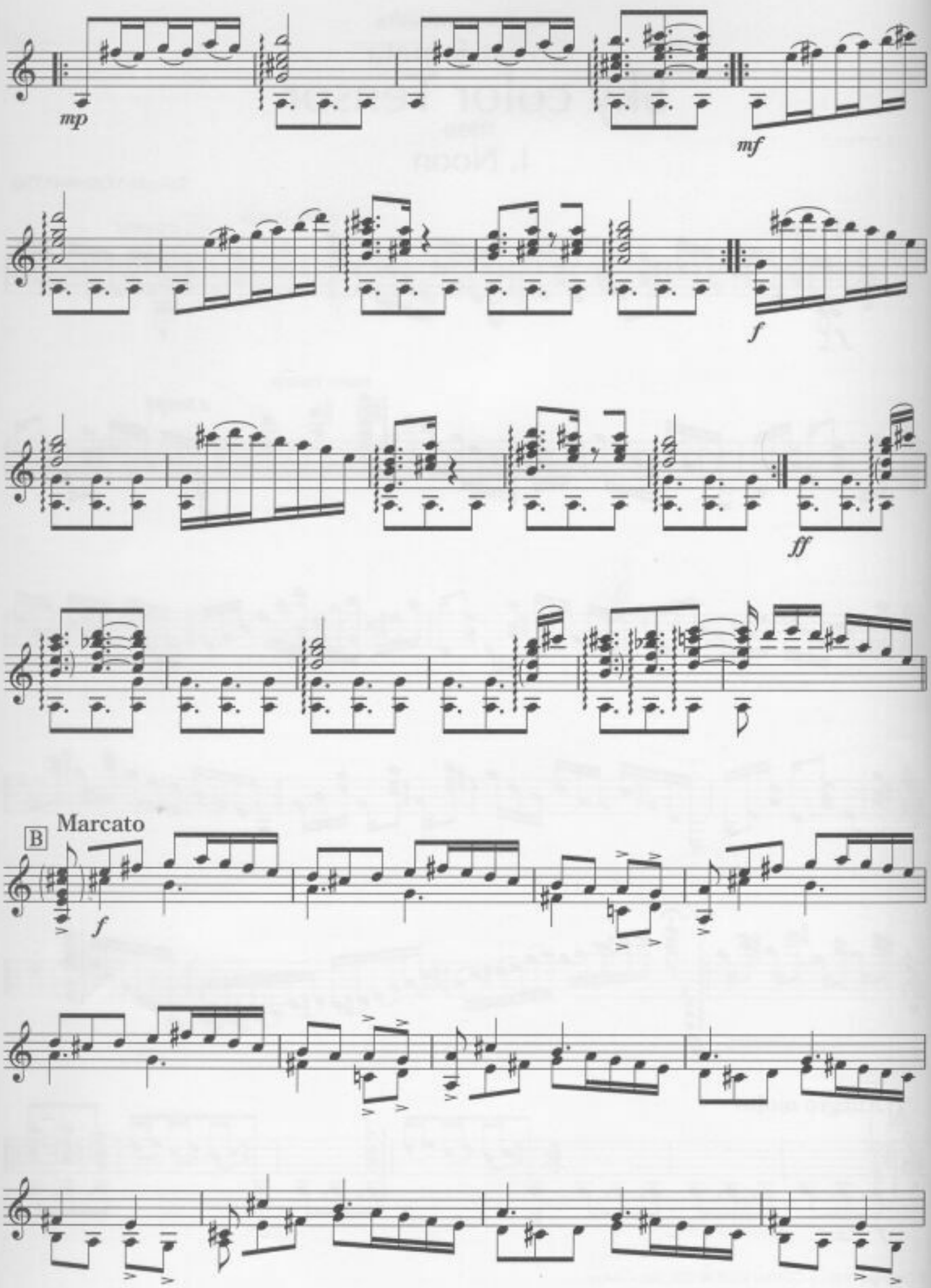
(1992)

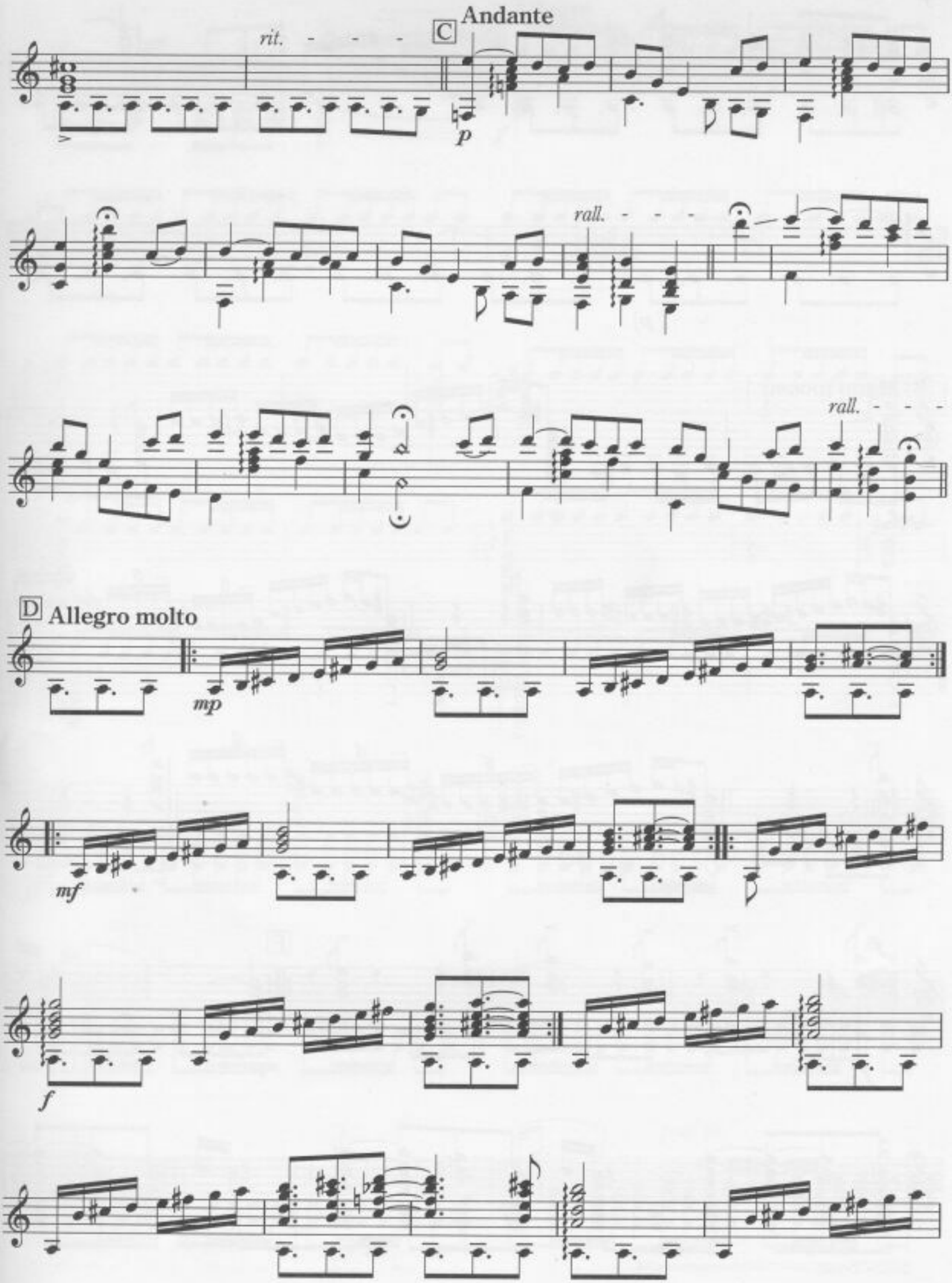
I. Noon

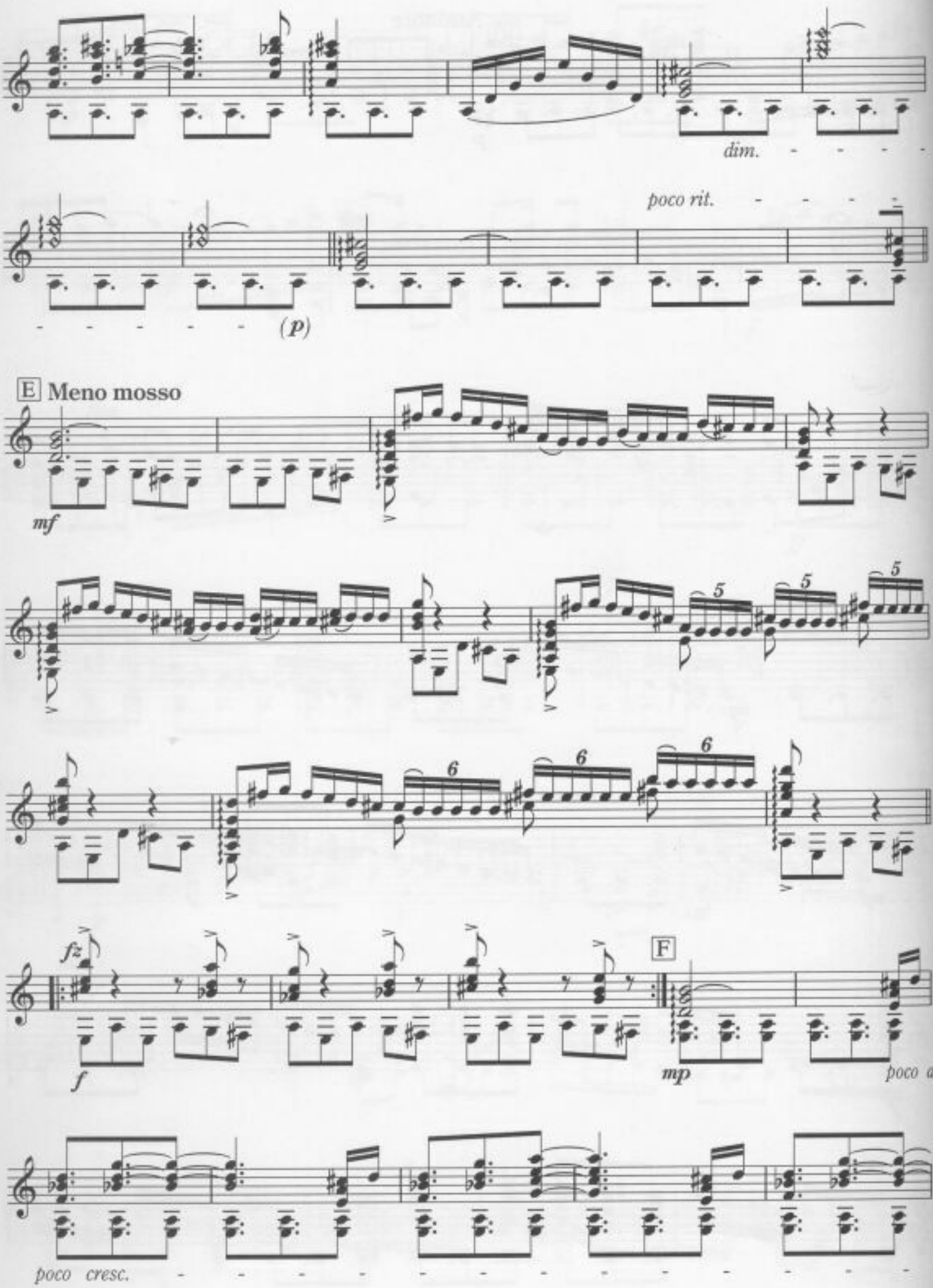
Takashi YOSHIMATSU

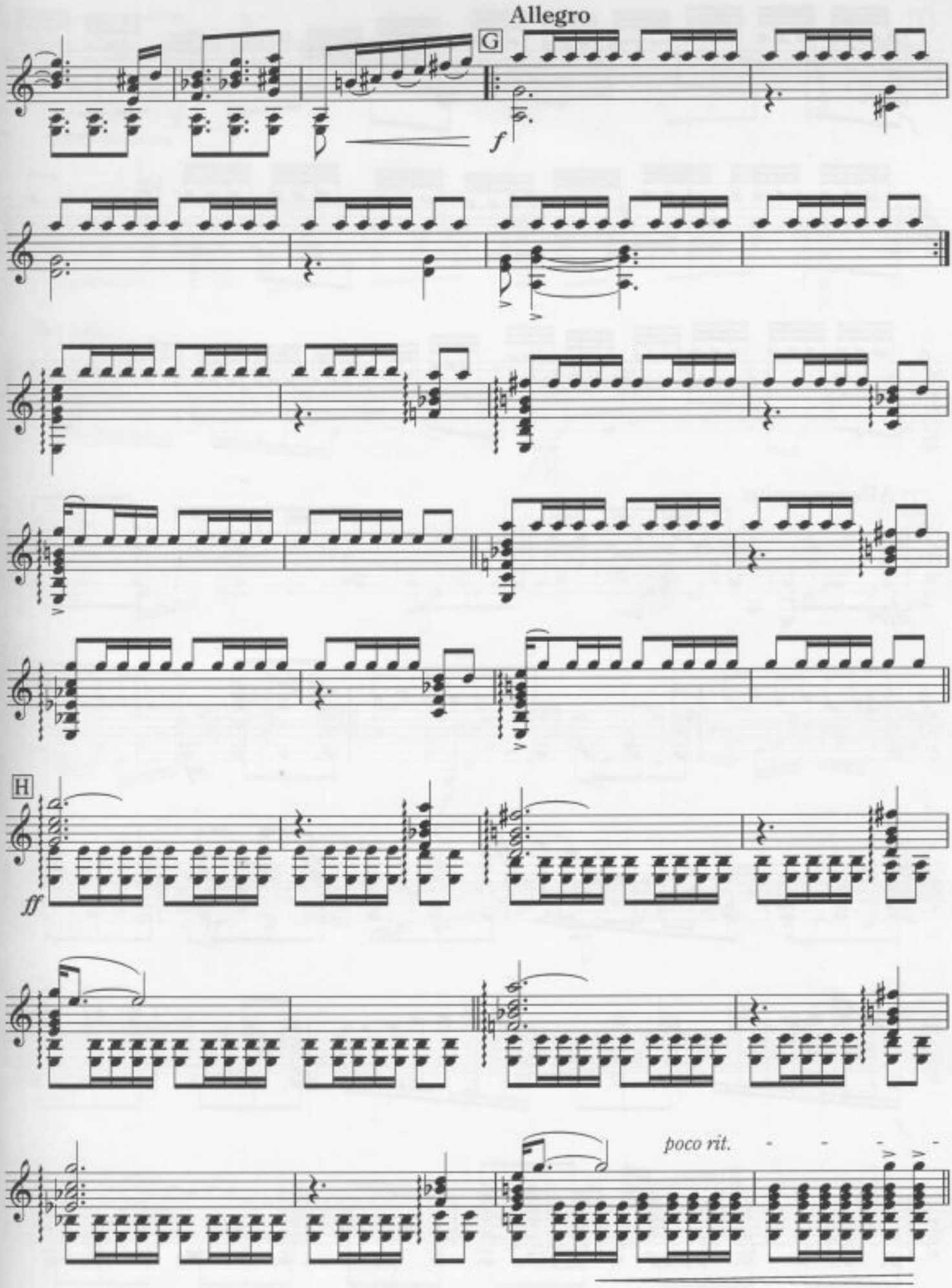


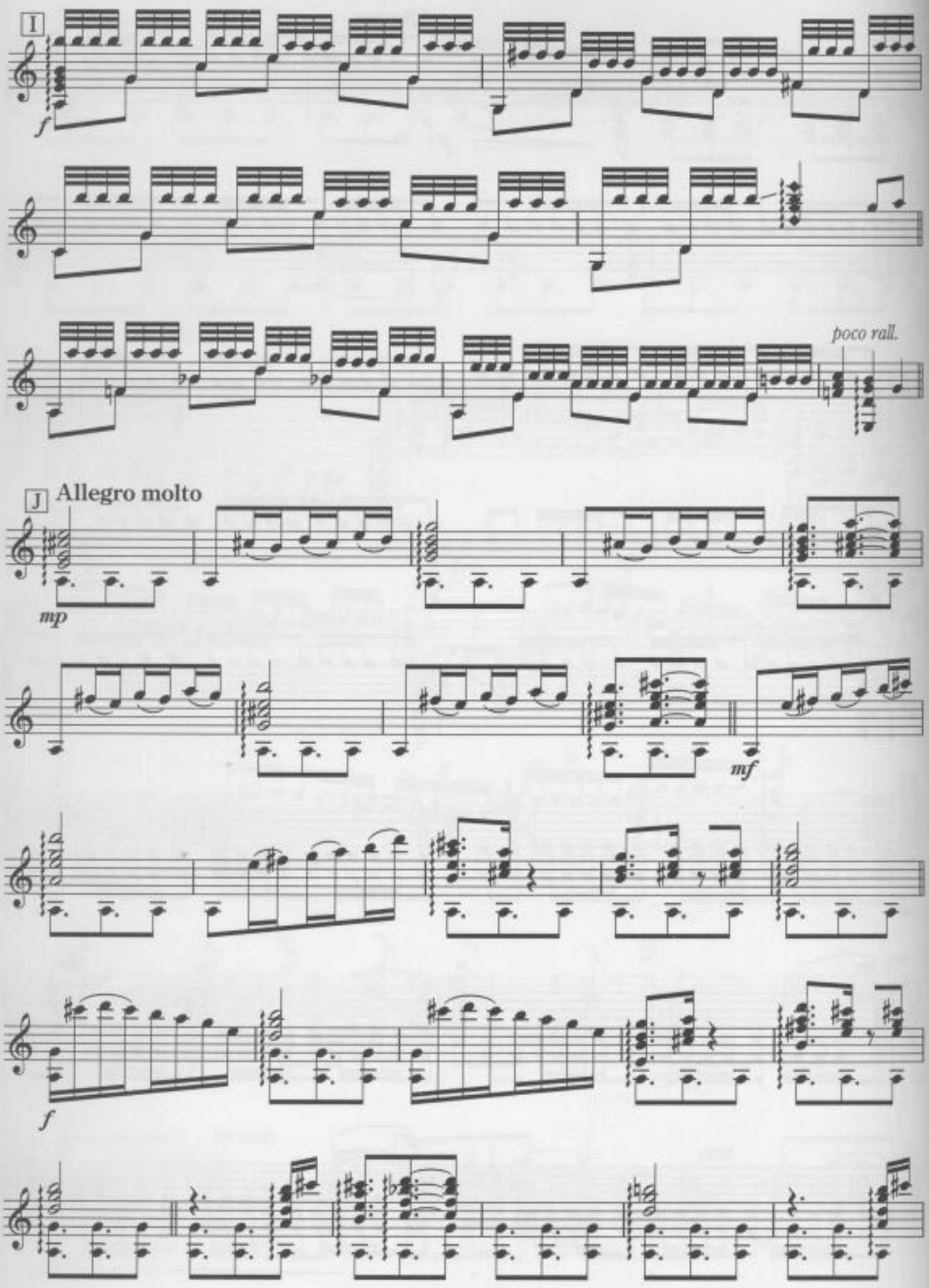
© Copyright 1995 by GENDAI GUITAR CO., Ltd. – Tokyo
International Copyright Secured. All rights reserved
Printed in Japan

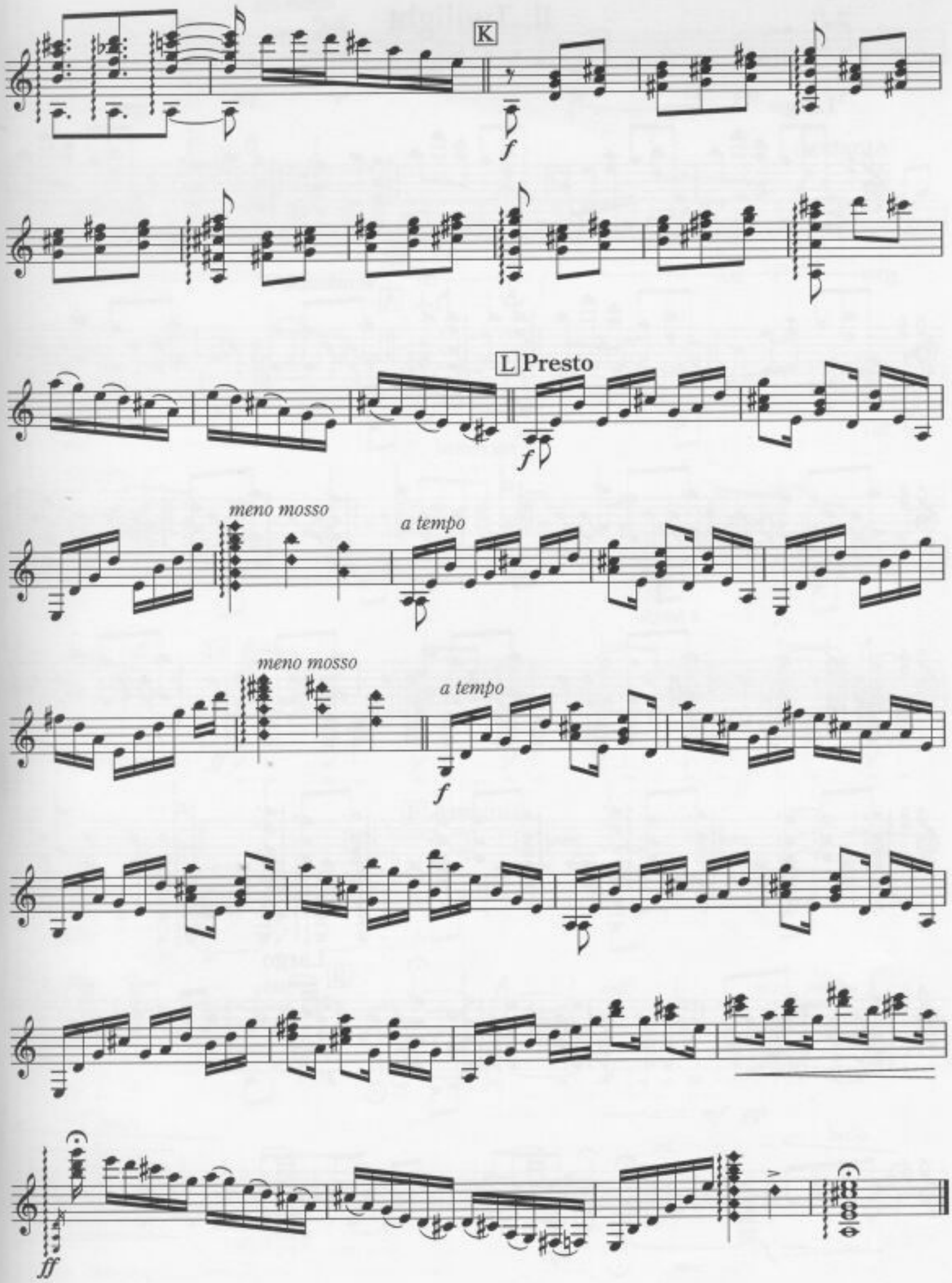

mp
mf
f
ff
B
Marcato
f


rit.
C
Andante
p
rall.
rall.
D
Allegro molto
mp
mf
f

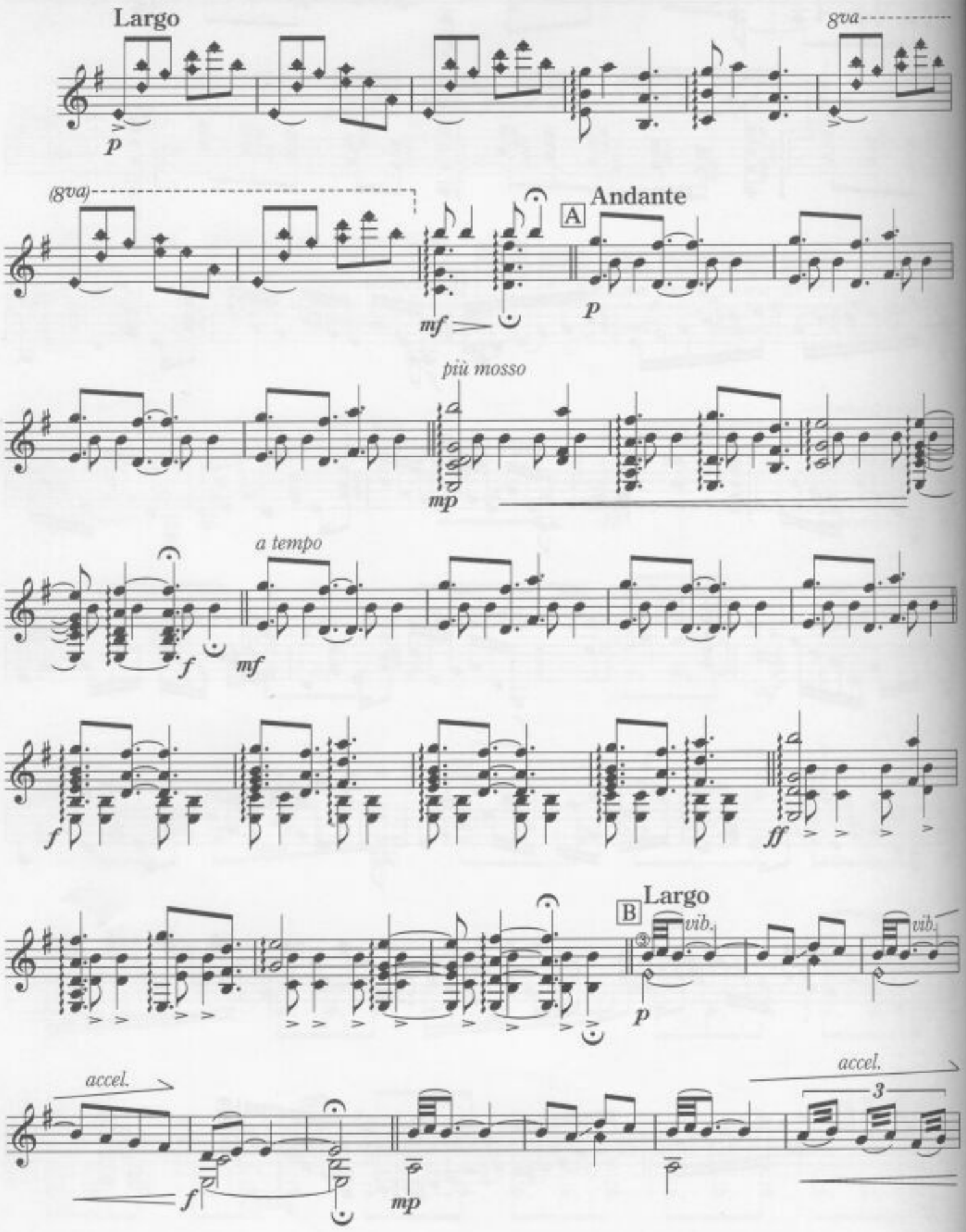

dim.
poco rit.
(p)
E Meno mosso
mf
5
6
fz
f
F
mp
poco a
poco cresc.

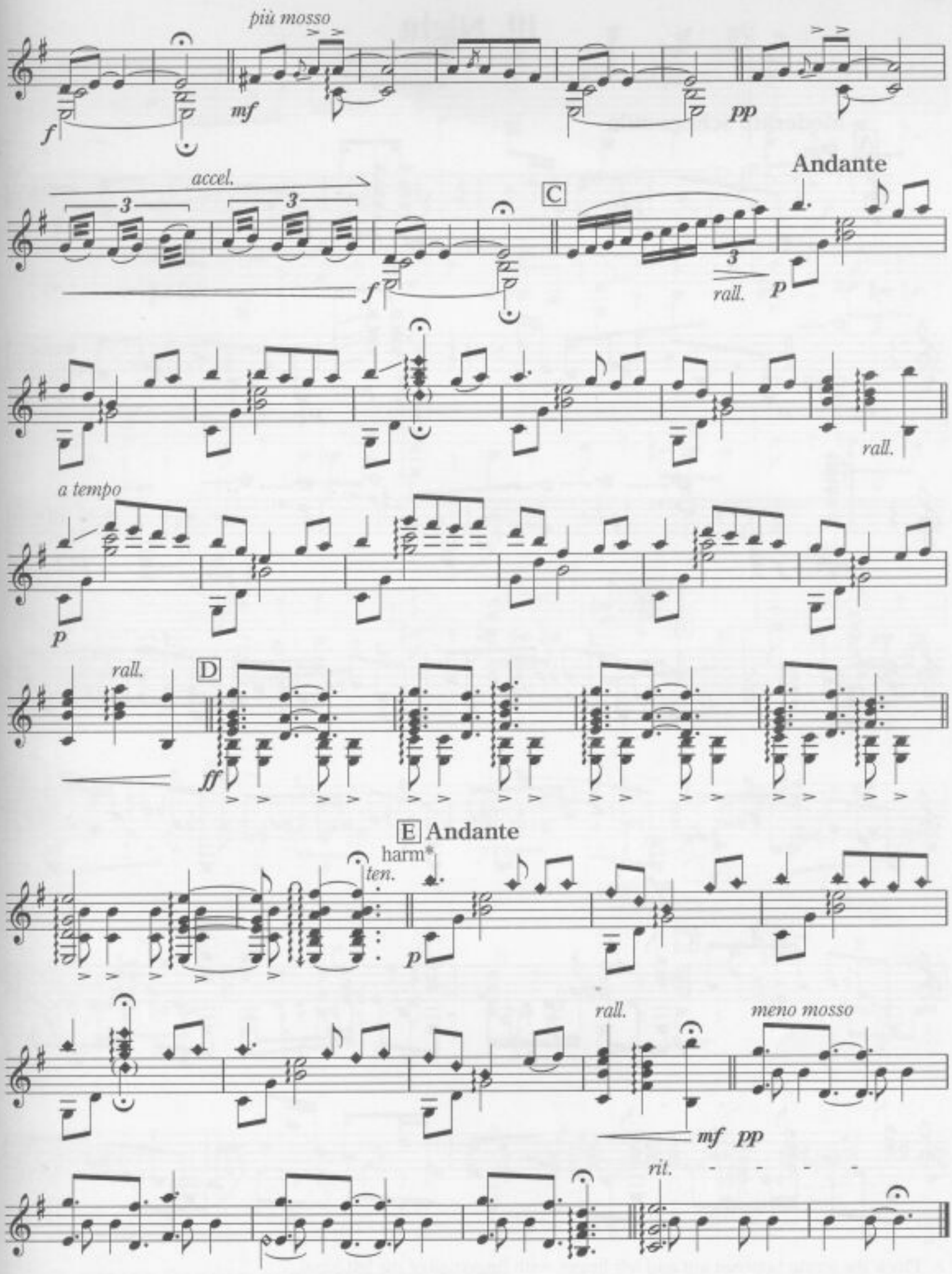

Allegro
G
f
H
ff
poco rit.


I
f
poco rall.
J
Allegro molto
mp
mf
f


K
f
L Presto
f
meno mosso
a tempo
meno mosso
a tempo
f
ff

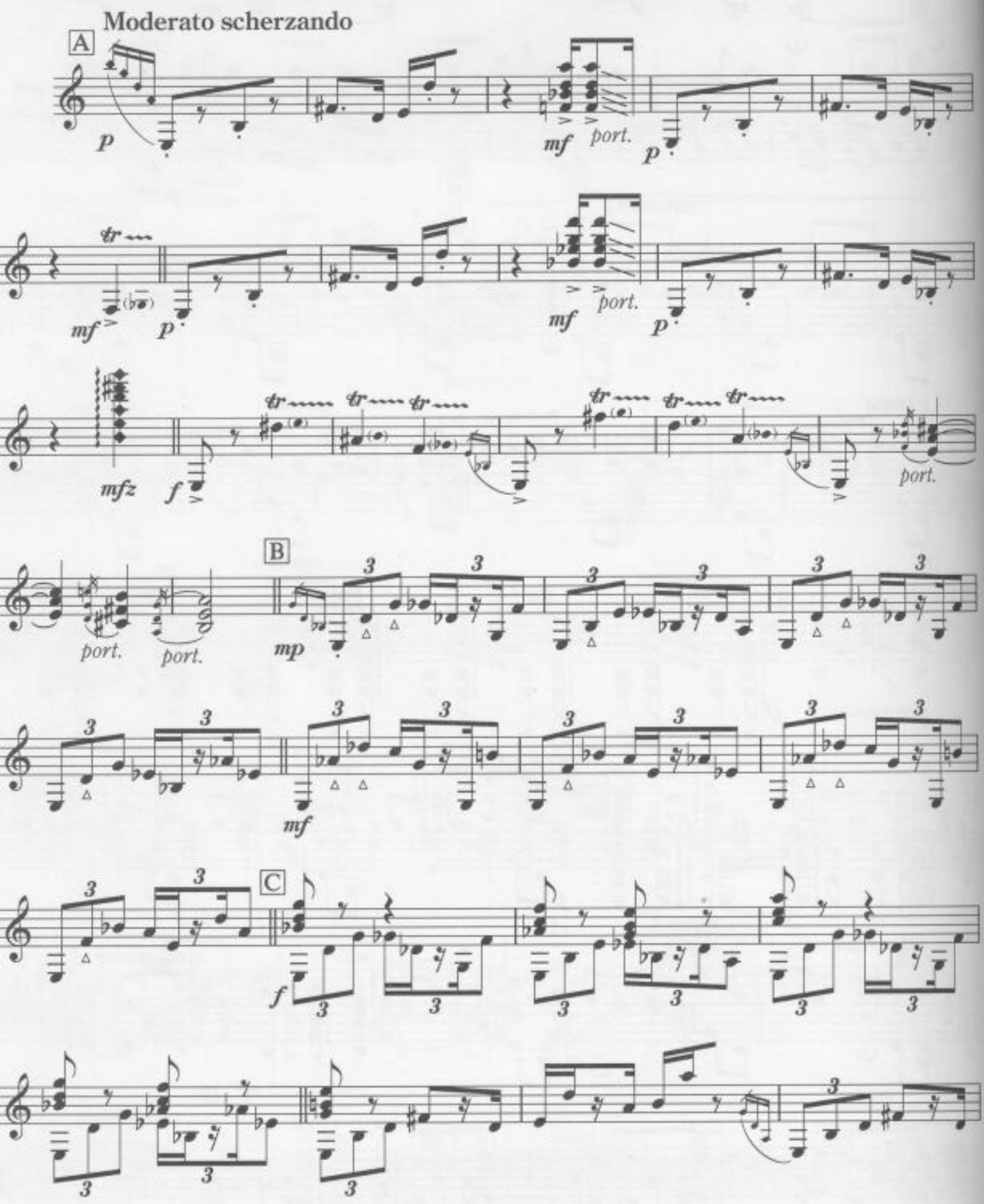
II. Twilight


Largo
8va
p
(8va)
mf
A
Andante
p
più mosso
mp
a tempo
f
mf
f
ff
B
Largo
vib.
vib.
p
accel.
f
mp
accel.
3

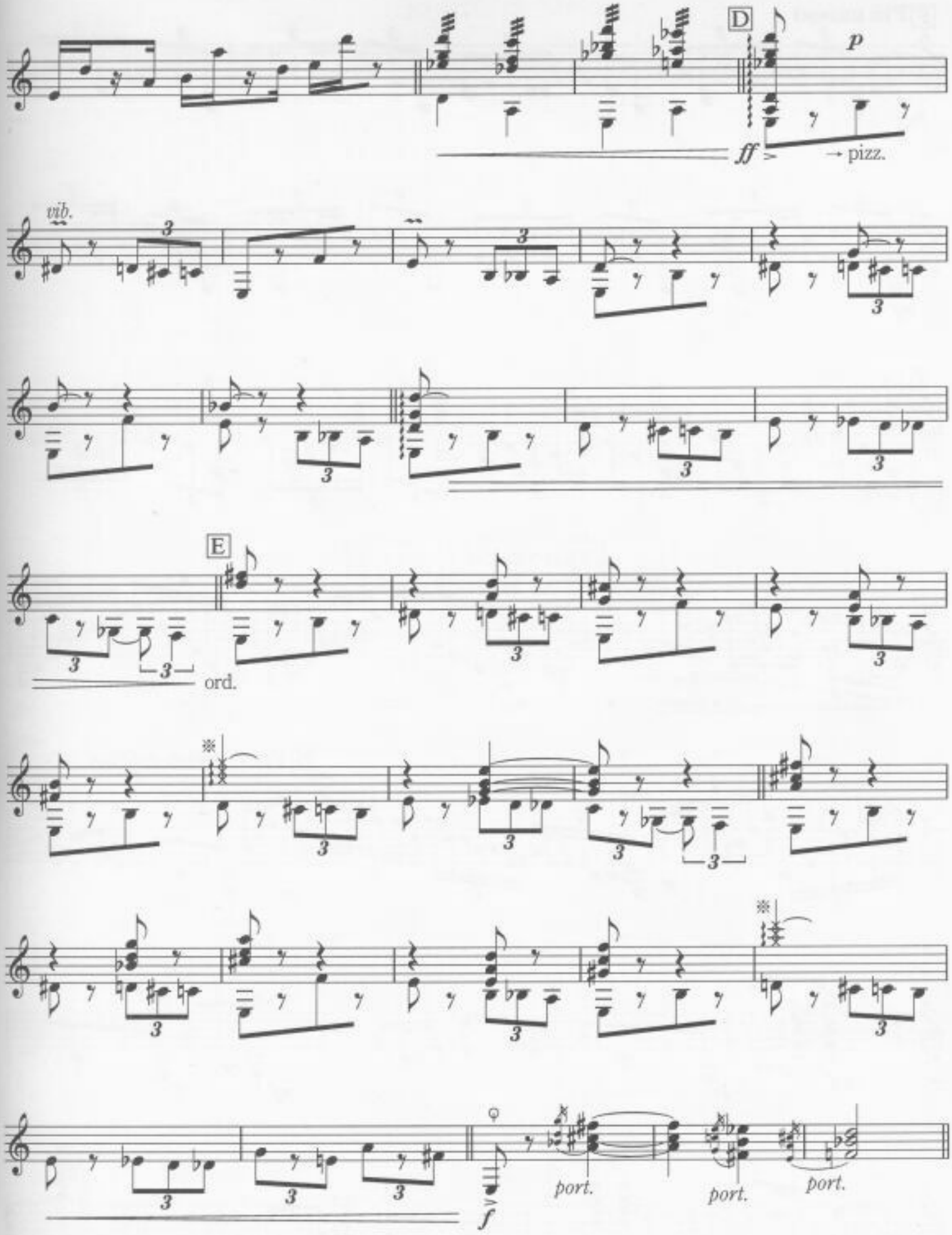


* harm 8va alta

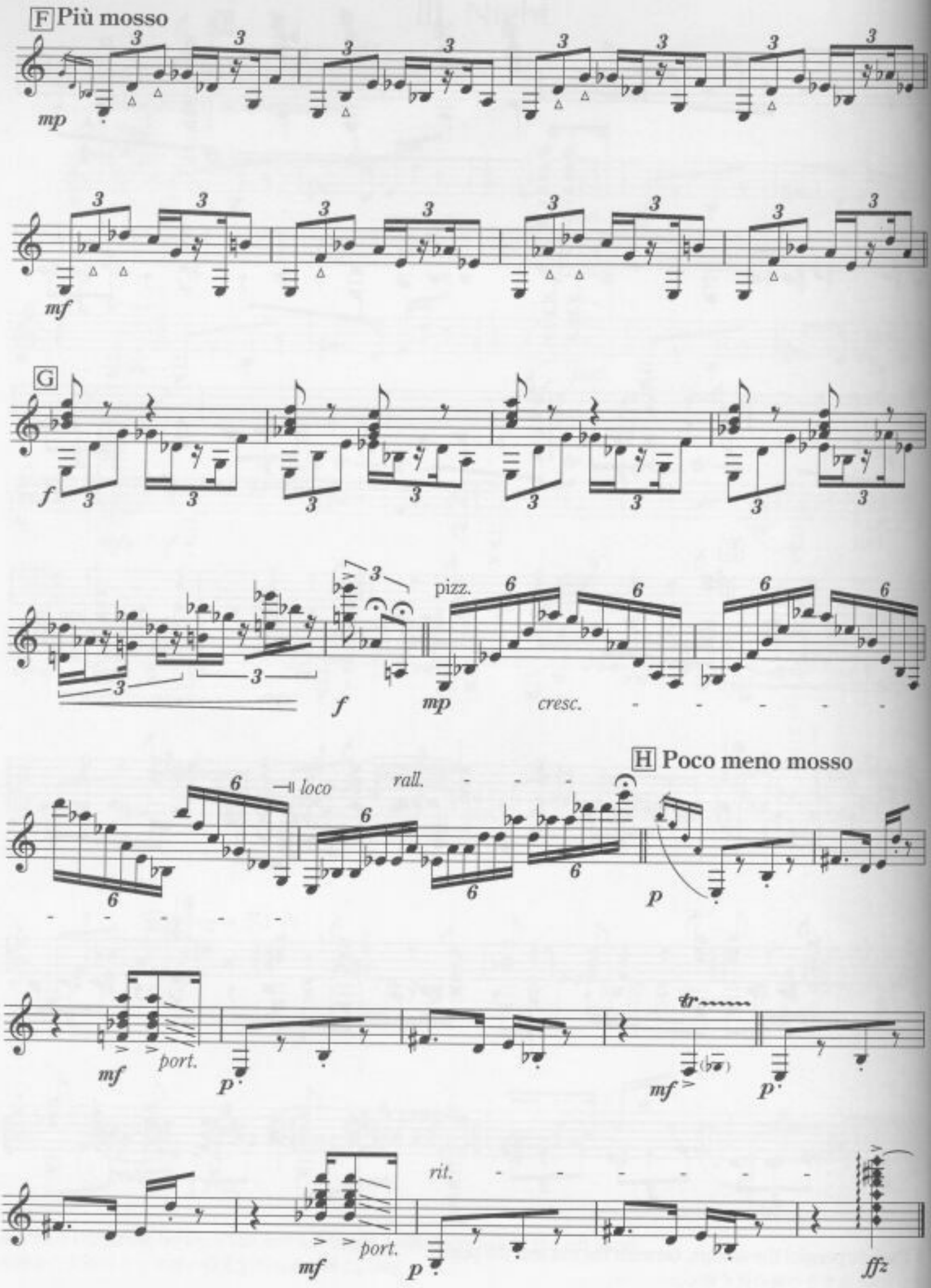
III. Night



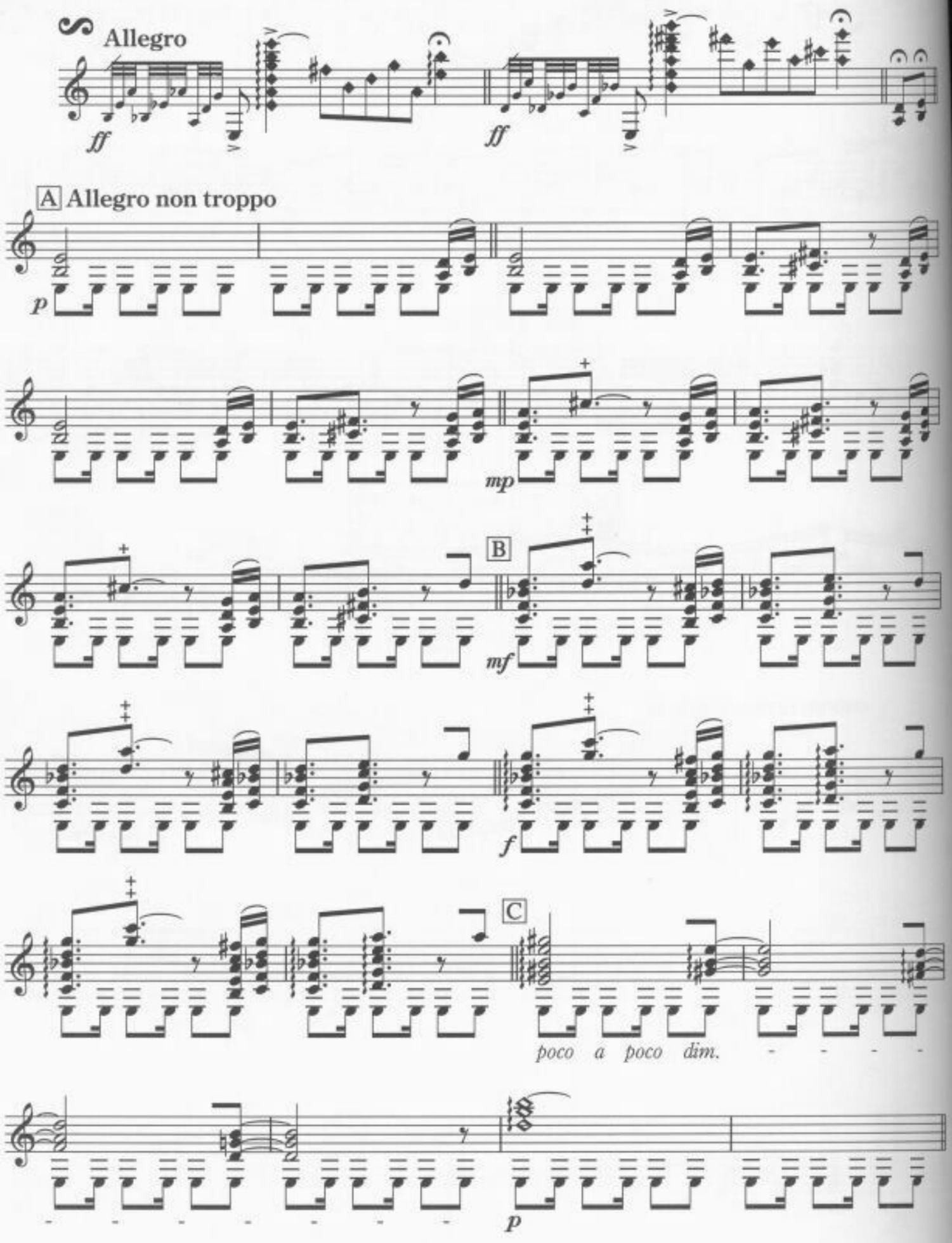
△ Pluck the string between nut and left finger, with fingernail of the left hand.
△ 押えた左指のナット側の弦を左指の爪で弾く。

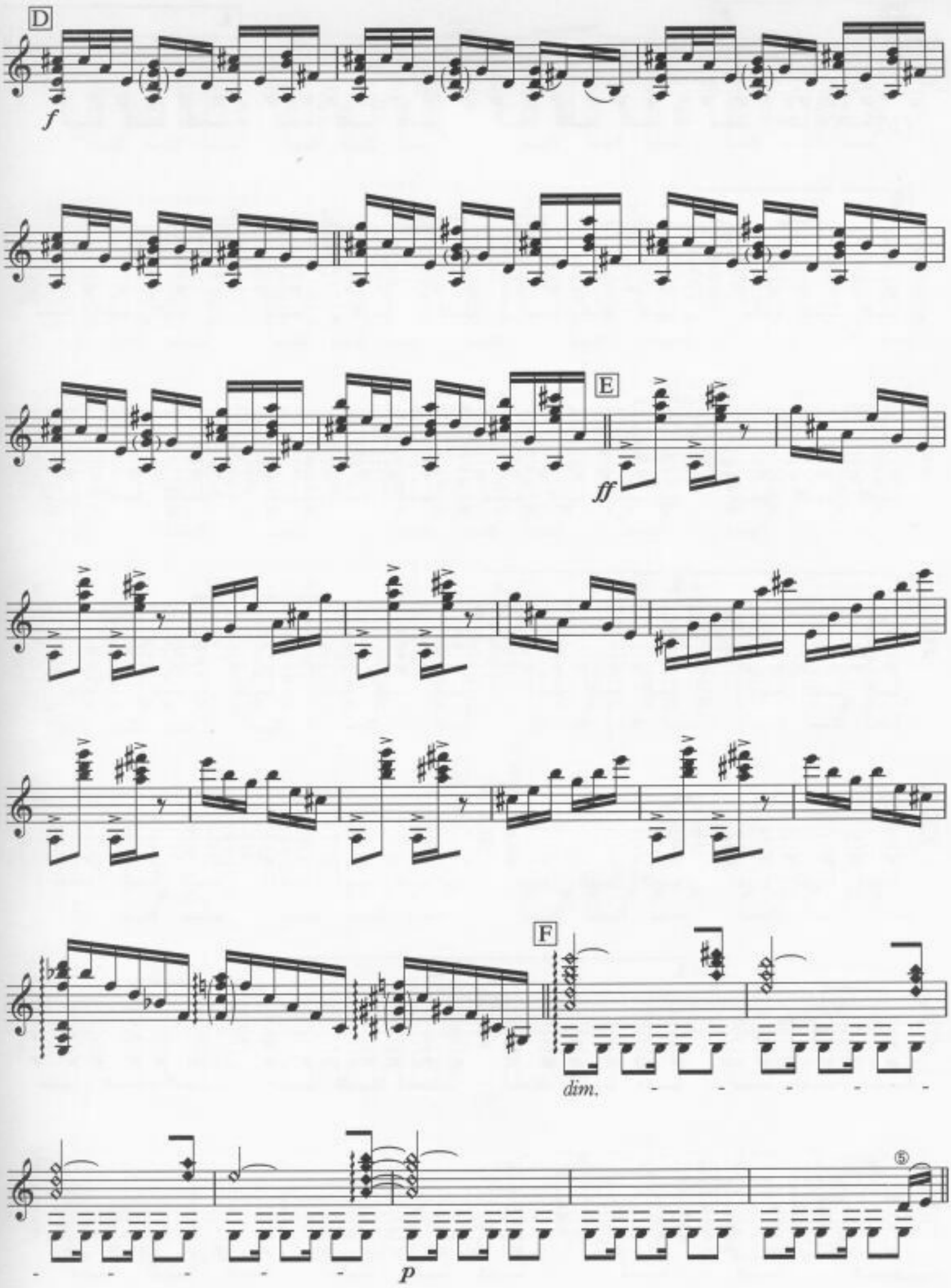


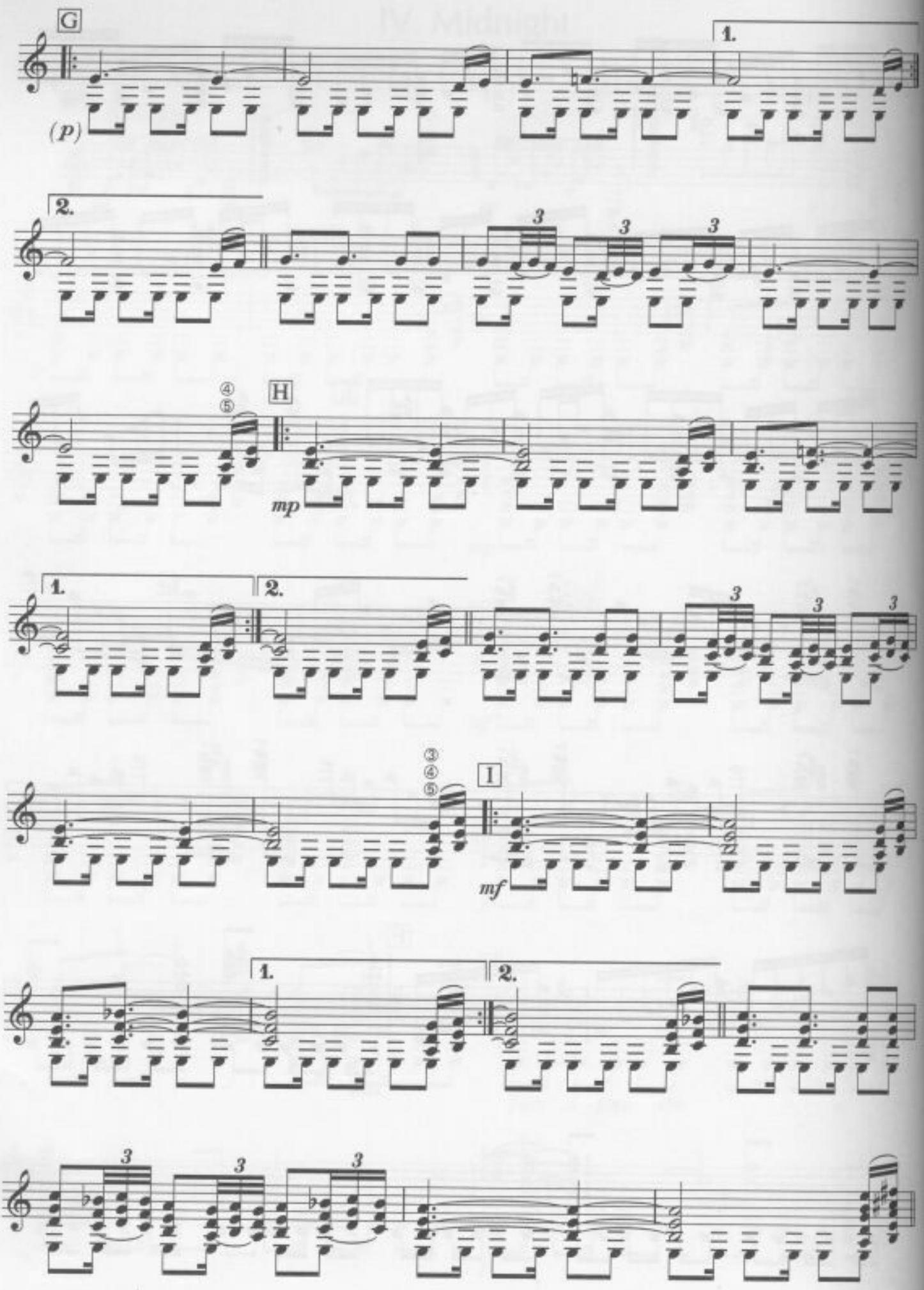
※ Pluck (arpeggio) the strings, between the nut and the pegs.
※ナットと糸まきの間の弦を弾く。

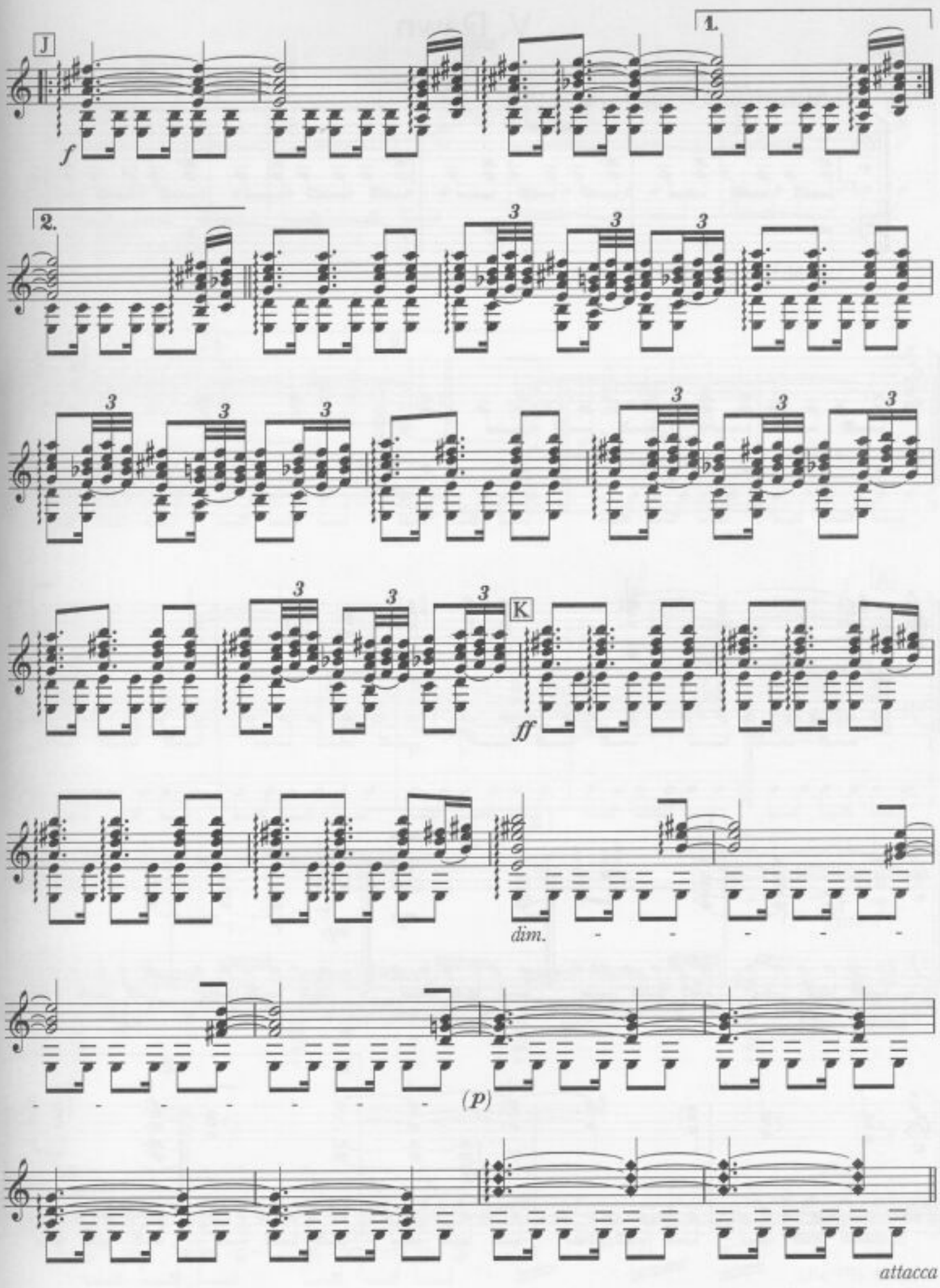

F Più mosso
mp
mf
G
f
pizz.
mp
cresc.
f
H Poco meno mosso
loco
rall.
p
mf
port.
p
tr
mf
p
rit.
mf
port.
p
ffz

IV. Midnight

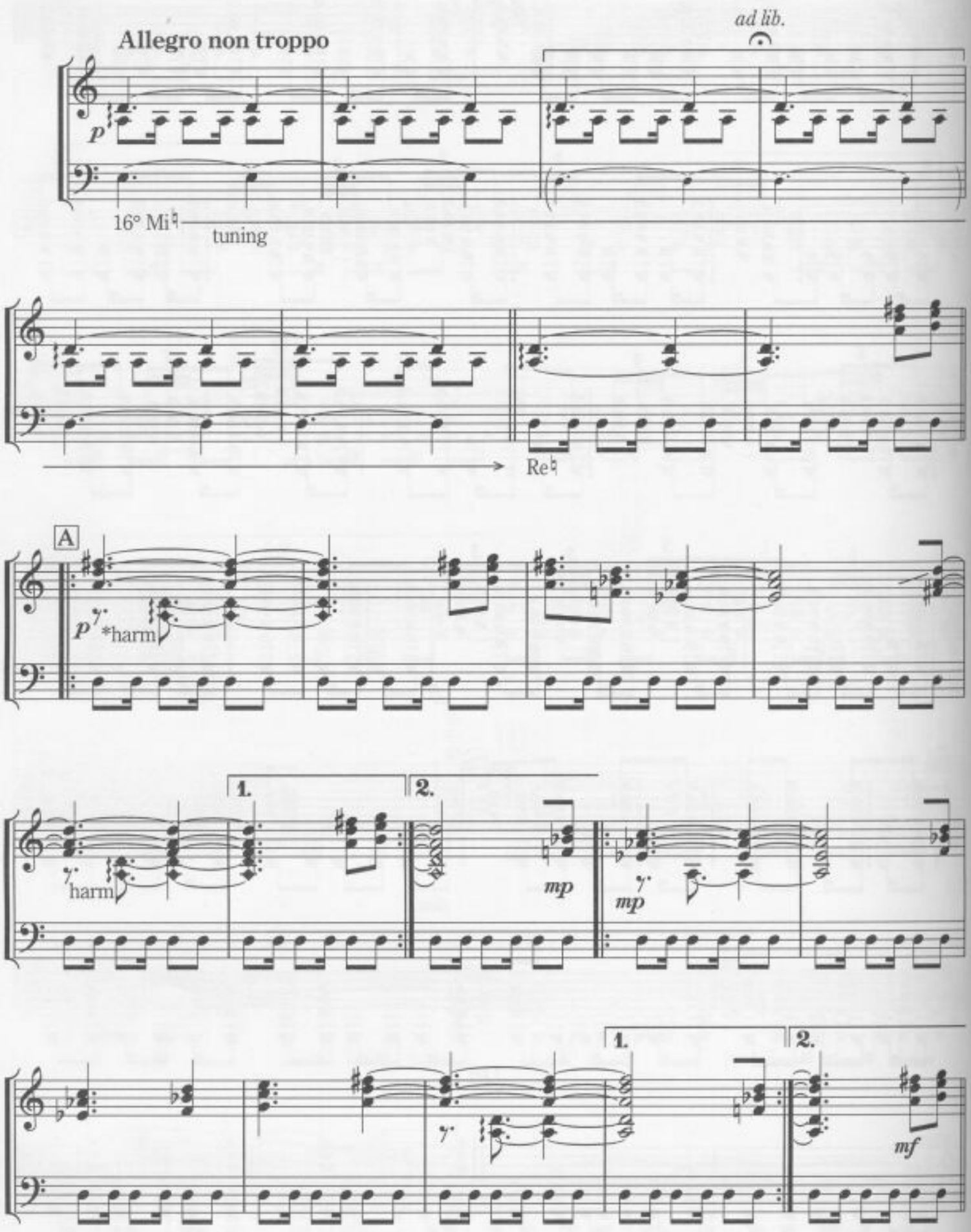



D
f
E
ff
F
dim.
p
5

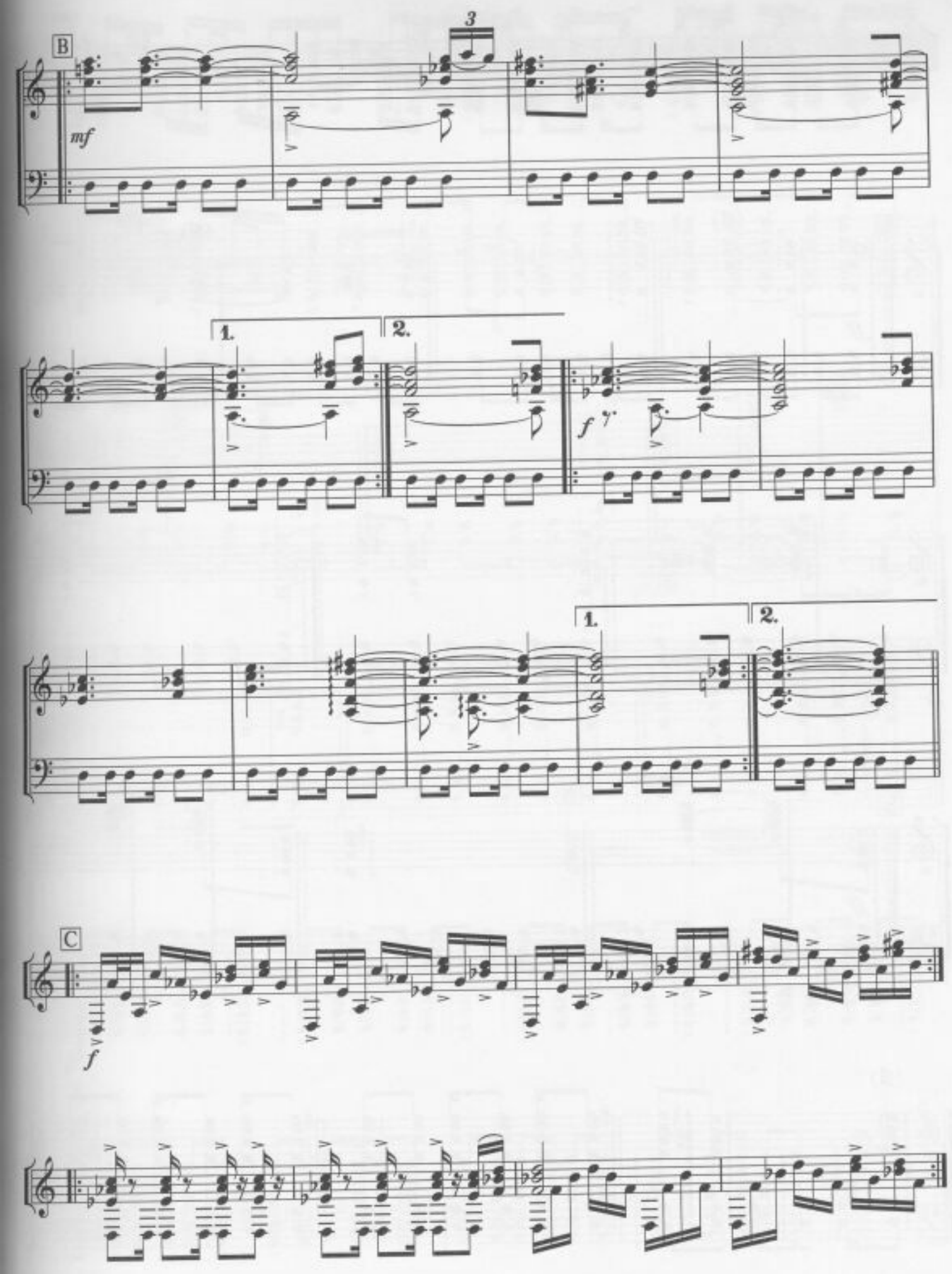

G
(p)
1.
2.
3
3
3
④
⑤
H
mp
1.
2.
3
3
3
③
④
⑤
I
mf
1.
2.
3
3
3

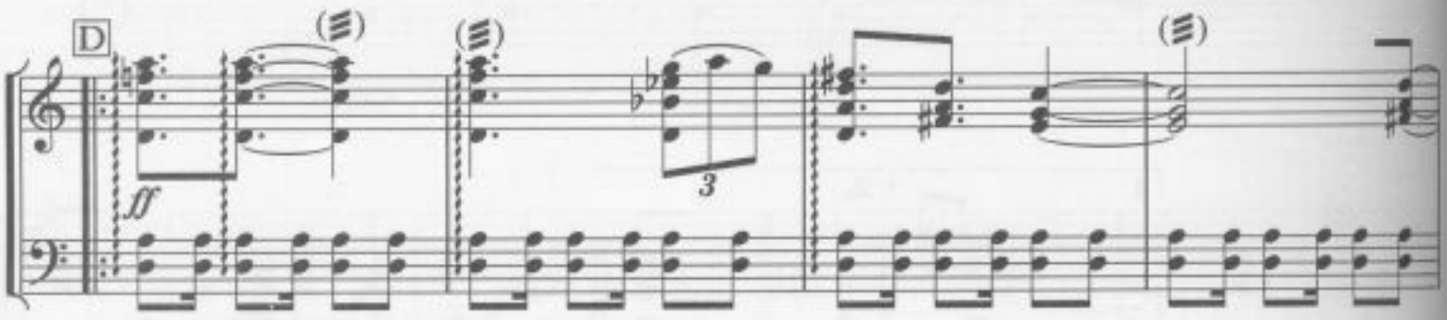

J
1.
f
2.
3
K
ff
dim.
(p)
attacca

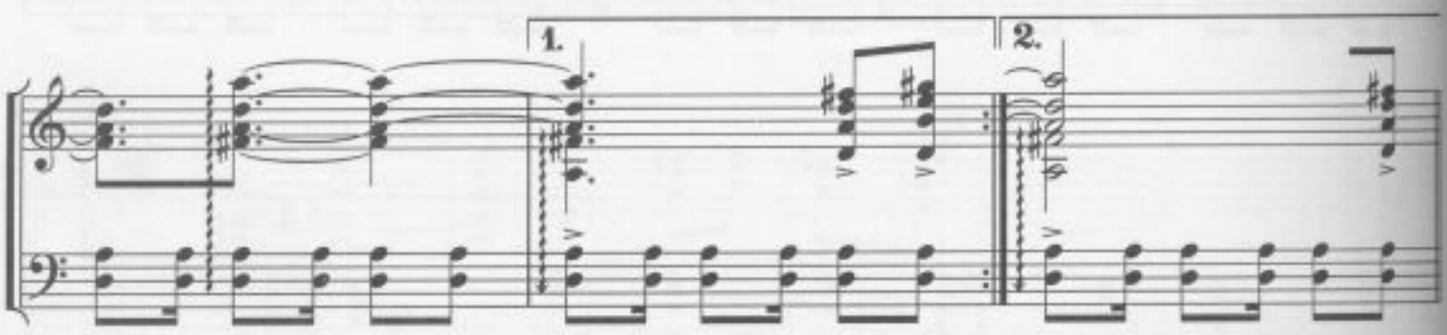
V. Dawn

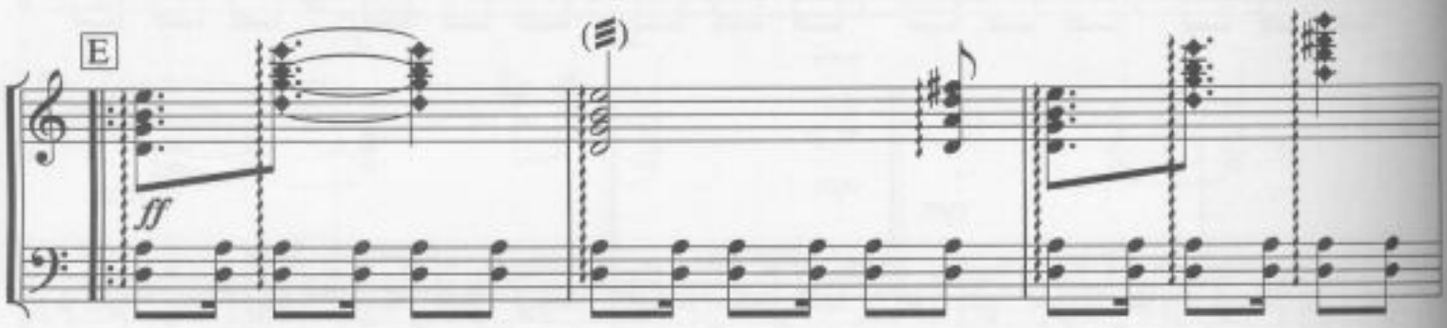


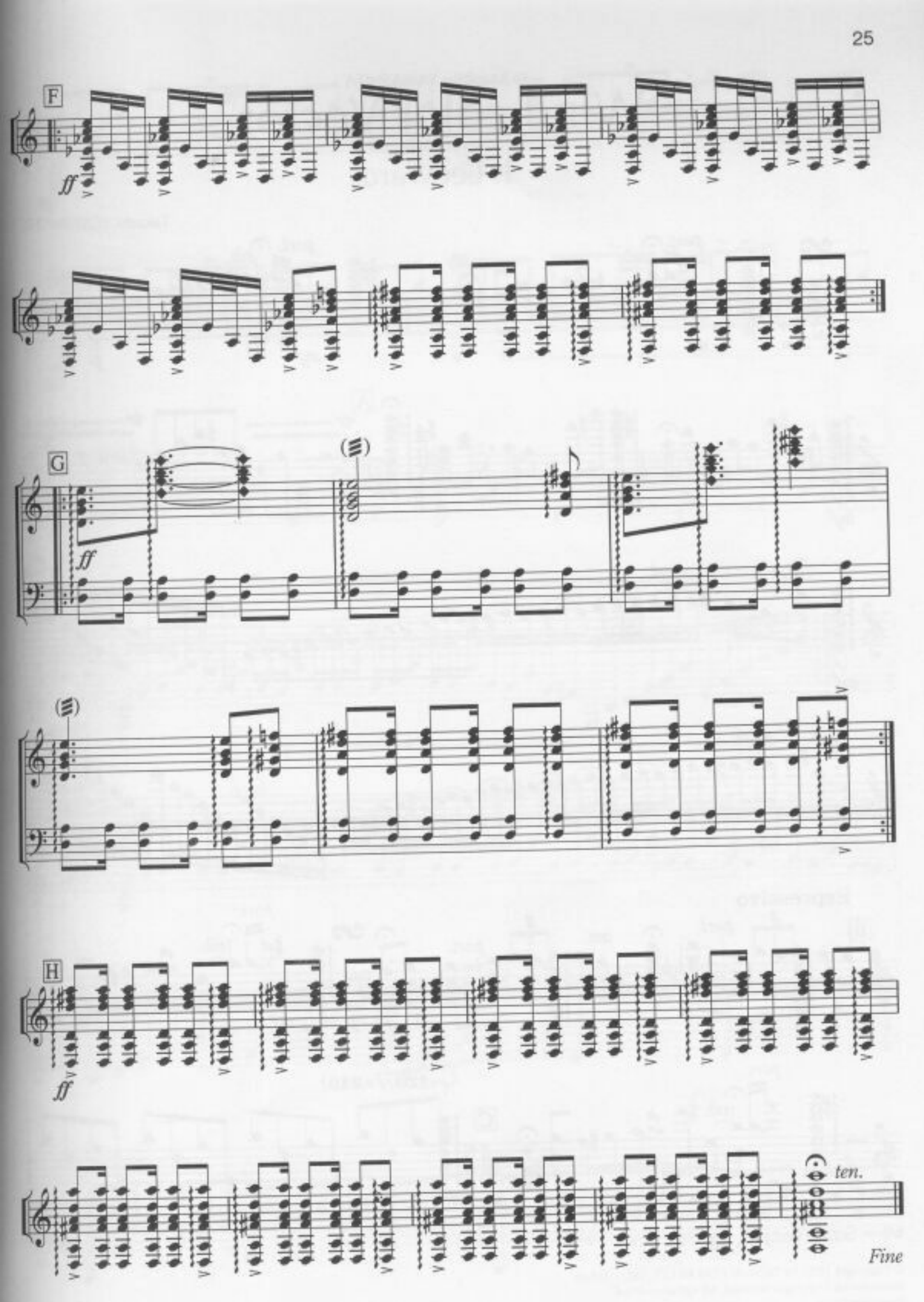
*harm 8va alta


B
mf
3
1.
2.
f
1.
2.
C
f


D
ff
3


1.
2.


E
ff


F
ff
G
ff
H
ff
ten.
Fine

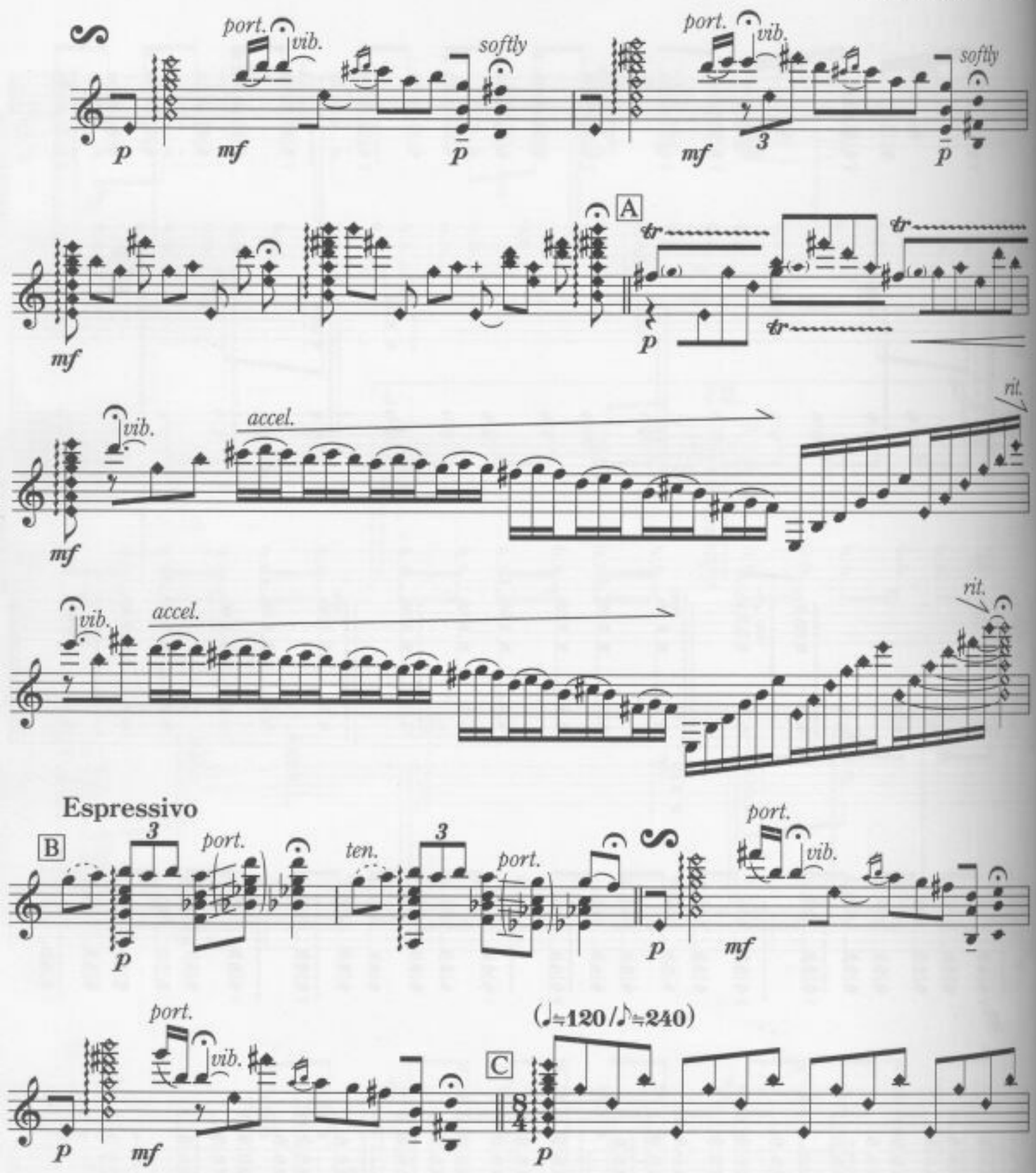
to Kazuhito YAMASHITA

Wind color Vector

(1991)

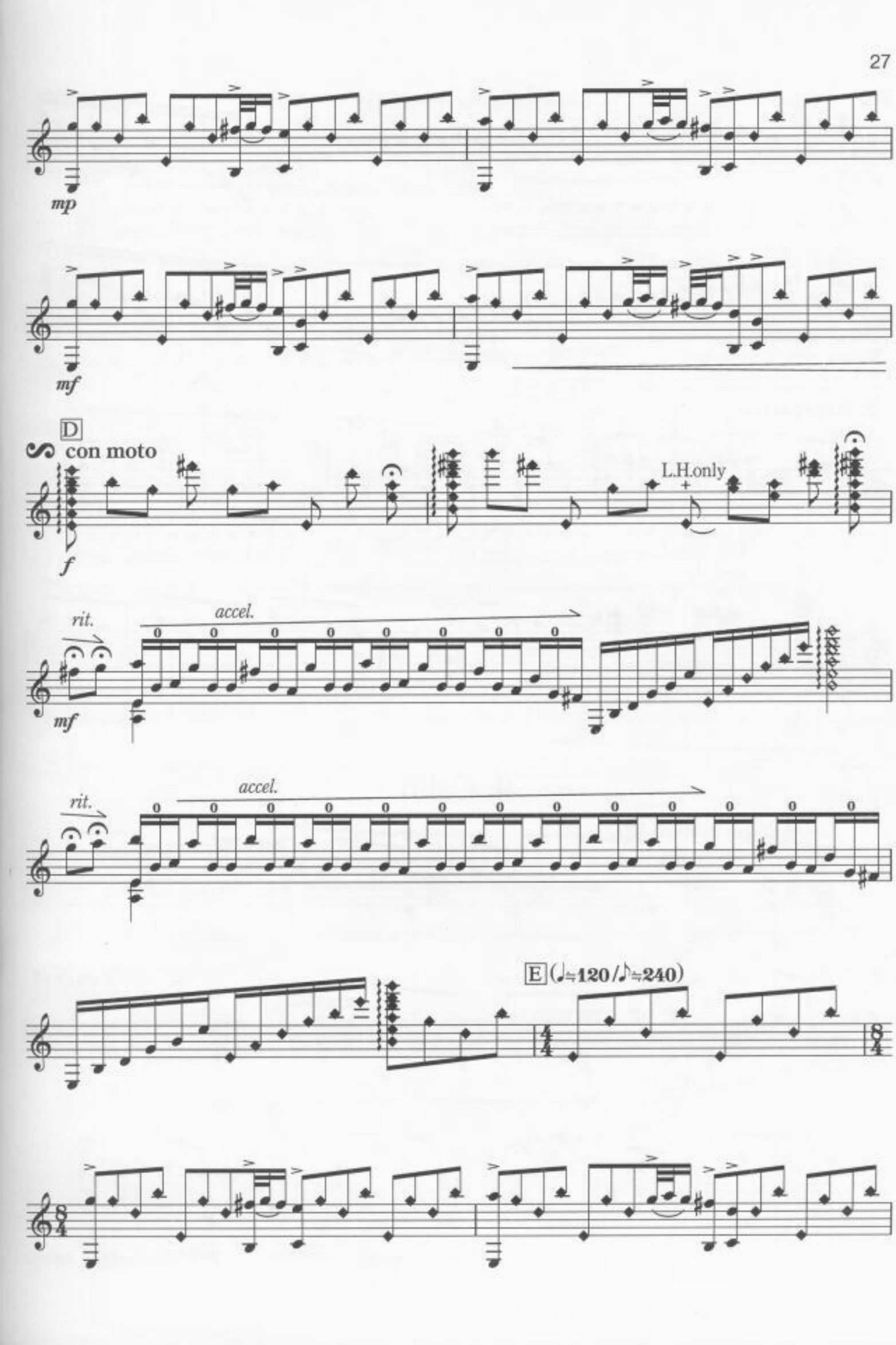
I. Leeward

Takashi YOSHIMATSU



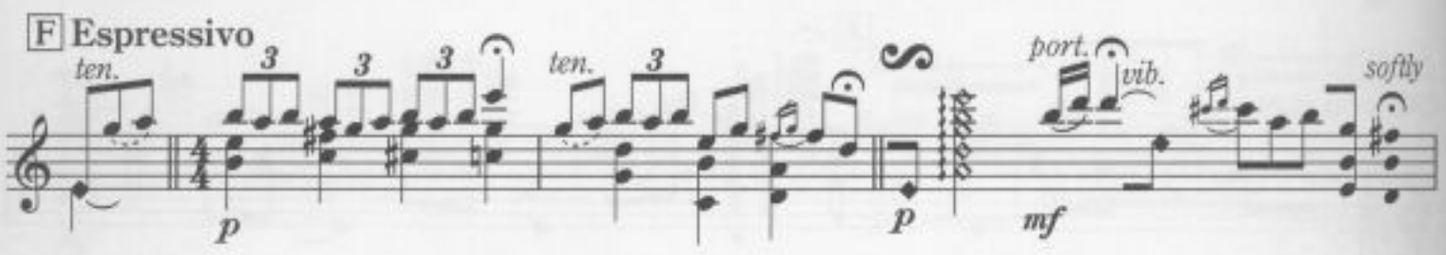
𝄋 = Senza Tempo / テンポ感なしに

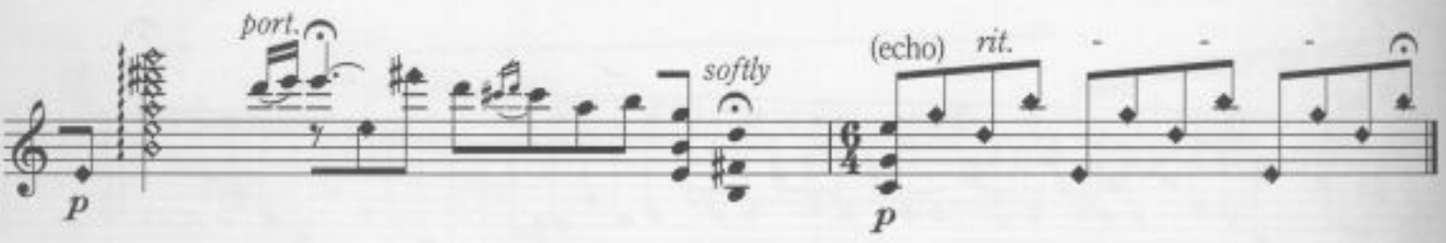
© Copyright 1995 by GENDAI GUITAR CO., Ltd. – Tokyo
International Copyright Secured. All rights reserved
Printed in Japan


mp
mf
D
con moto
f
L.H.only
rit.
accel.
mf
rit.
accel.
E (♩≒120/♪≒240)

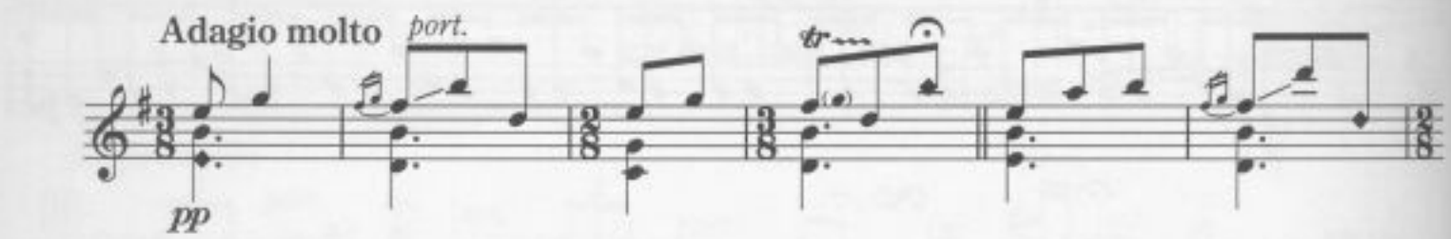
vib.
accel.
f

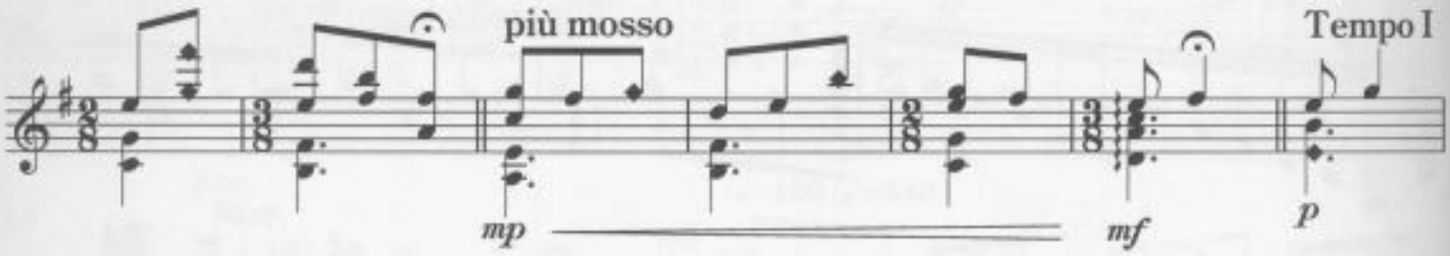
vib.
accel.


F Espressivo
ten.
3
p
ten.
p
port.
vib.
mf
softly


p
port.
softly
(echo)
rit.
p

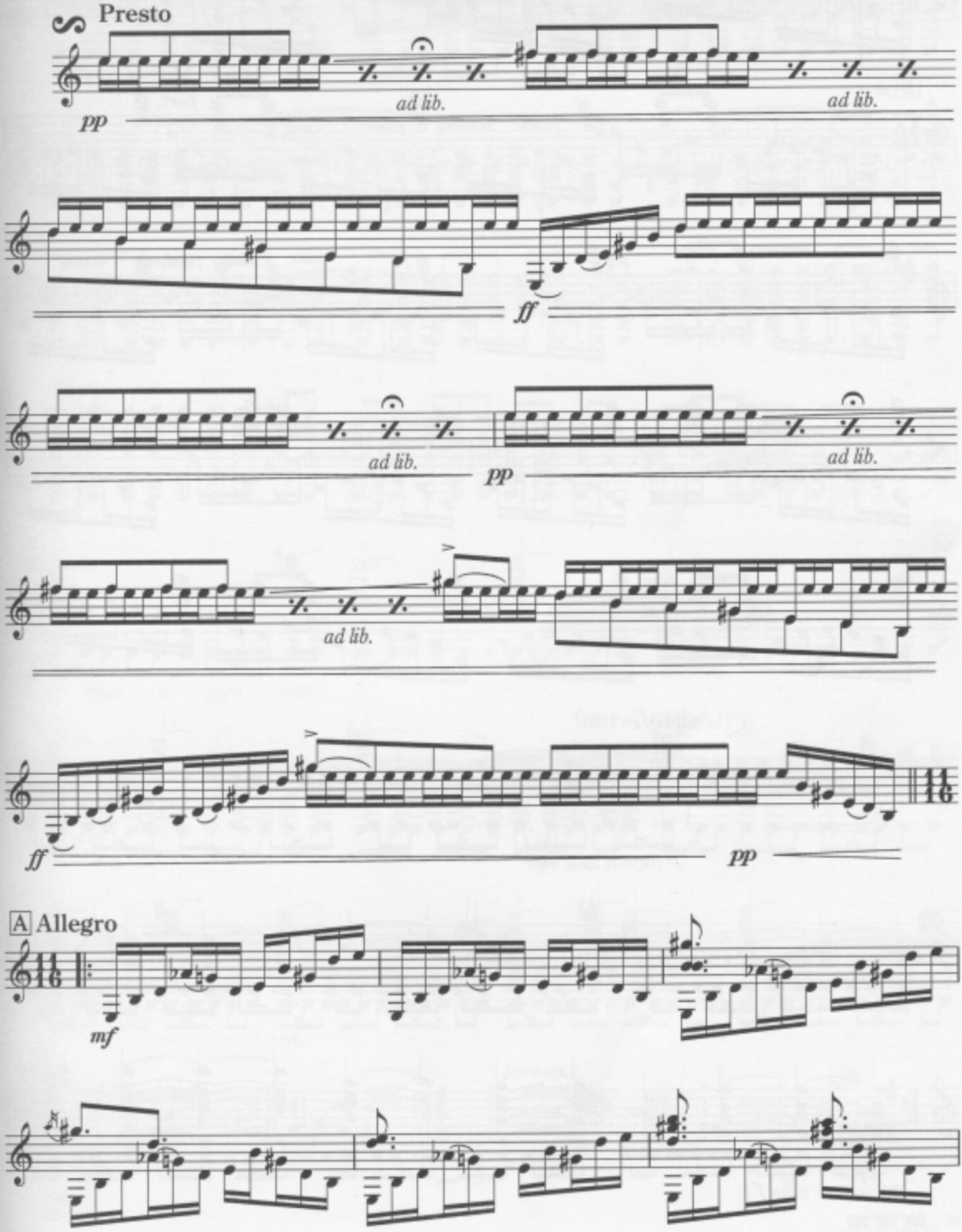
II. Calm

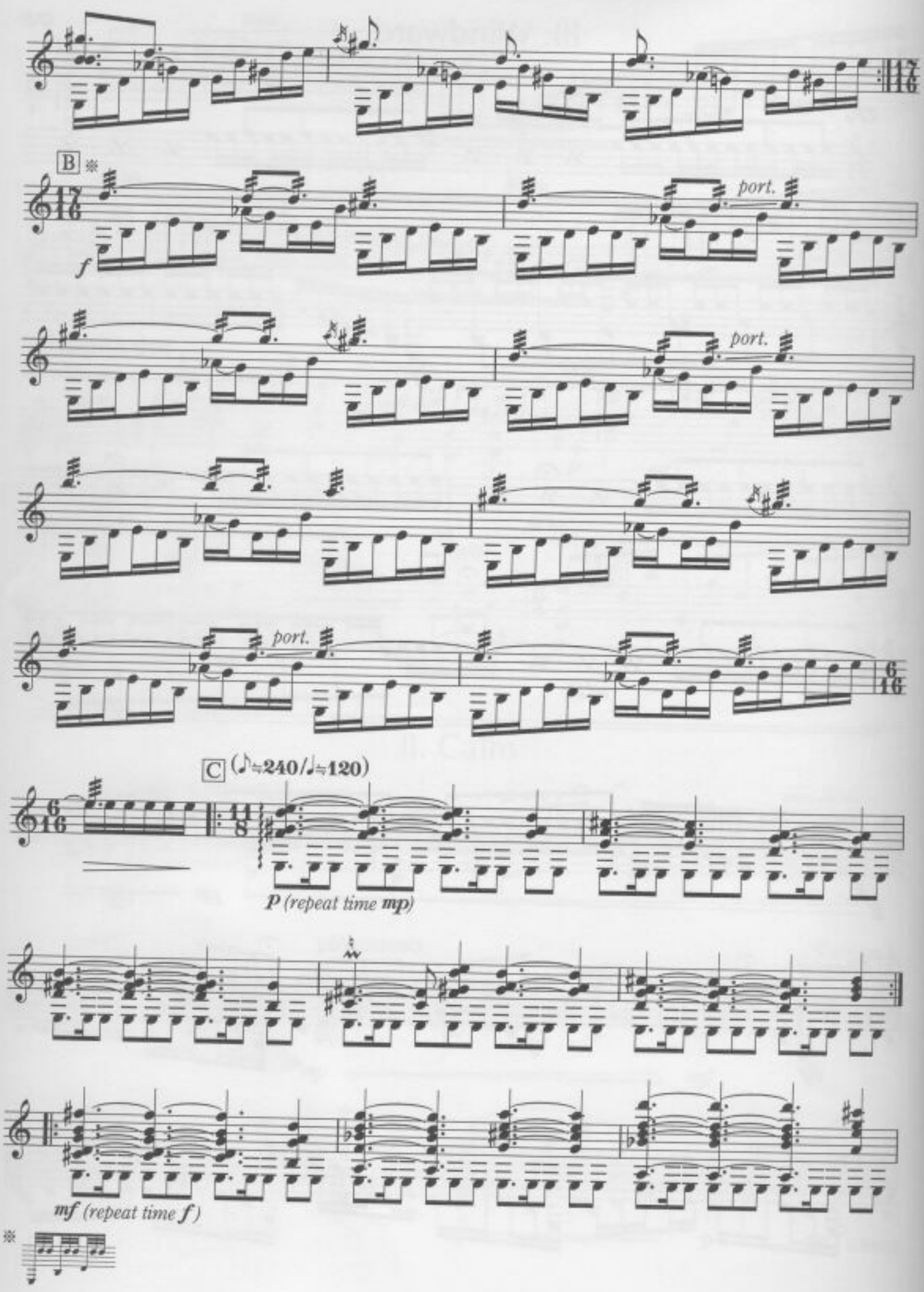

Adagio molto
port.
pp

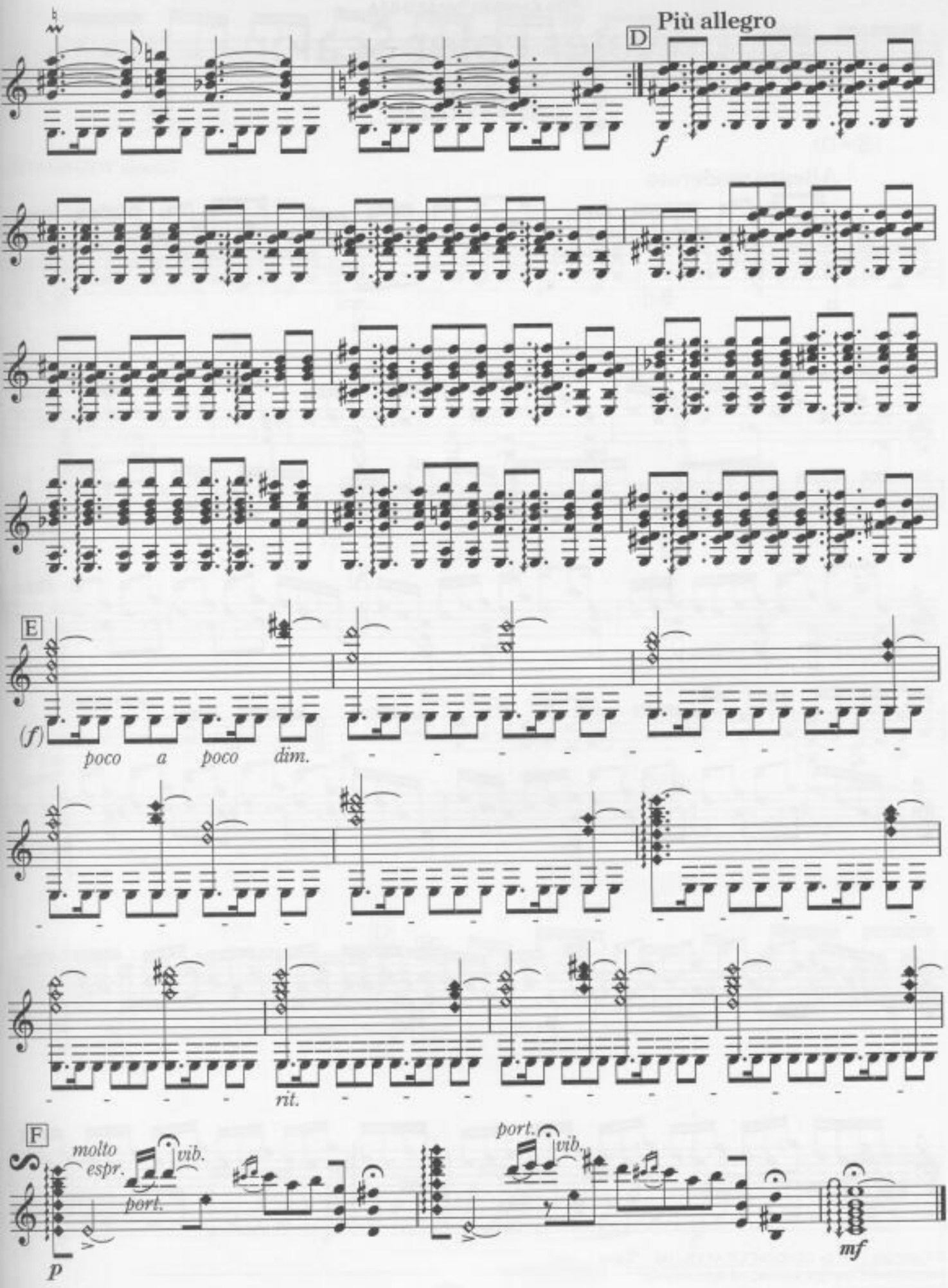

più mosso
Tempo I
mp
mf
p

vib.
mf
p
pp
attacca

III. Windward




B
f
port.
port.
port.
C
(♪≒240/♩≒120)
p (repeat time mp)
mf (repeat time f)


D
Più allegro
f
E
(f)
poco a poco dim.
rit.
F
molto espr.
vib.
port.
p
port.
vib.
mf

to Kazuhito YAMASHITA

Water color Scalor

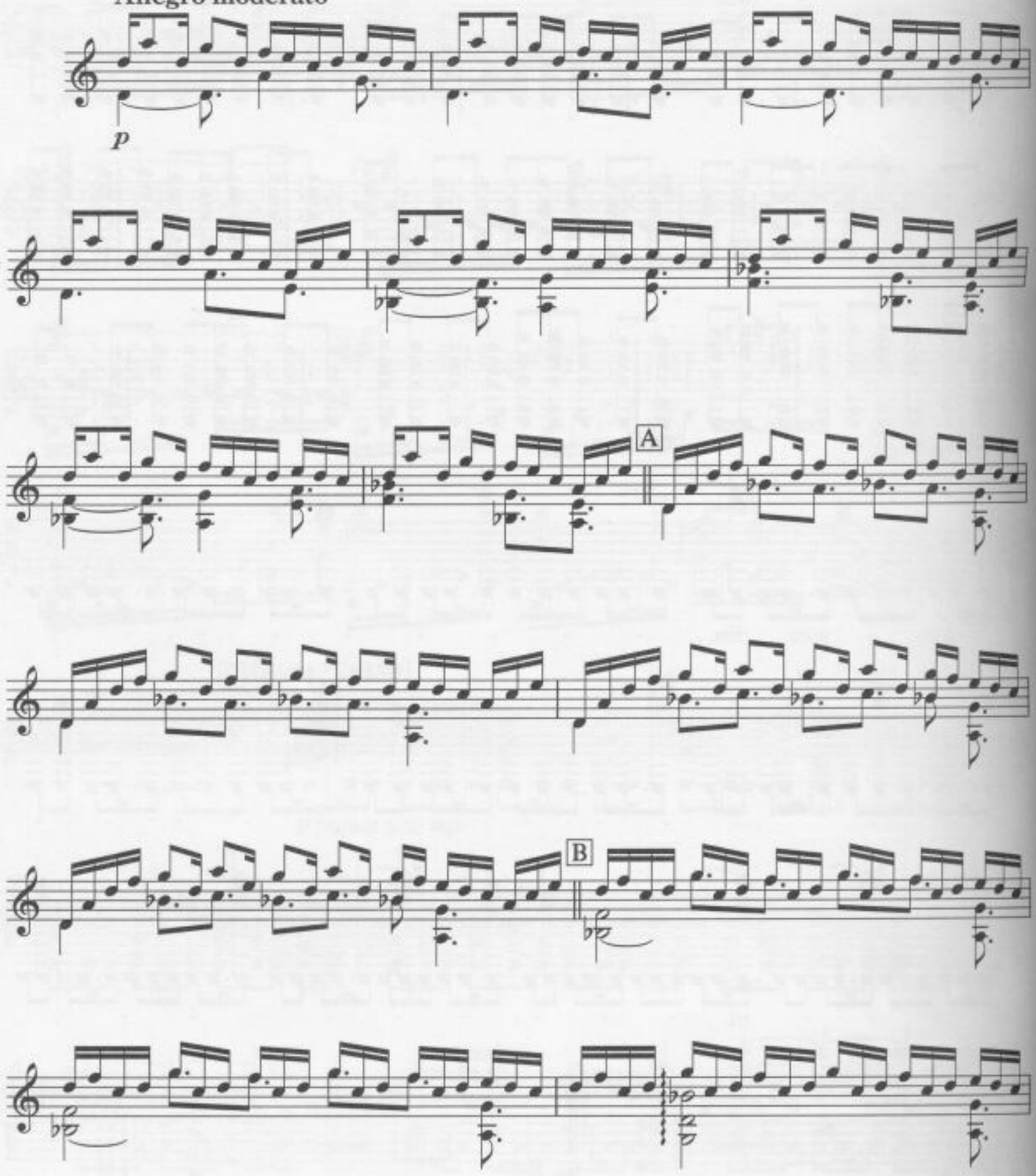
(1993)

I. Prelude

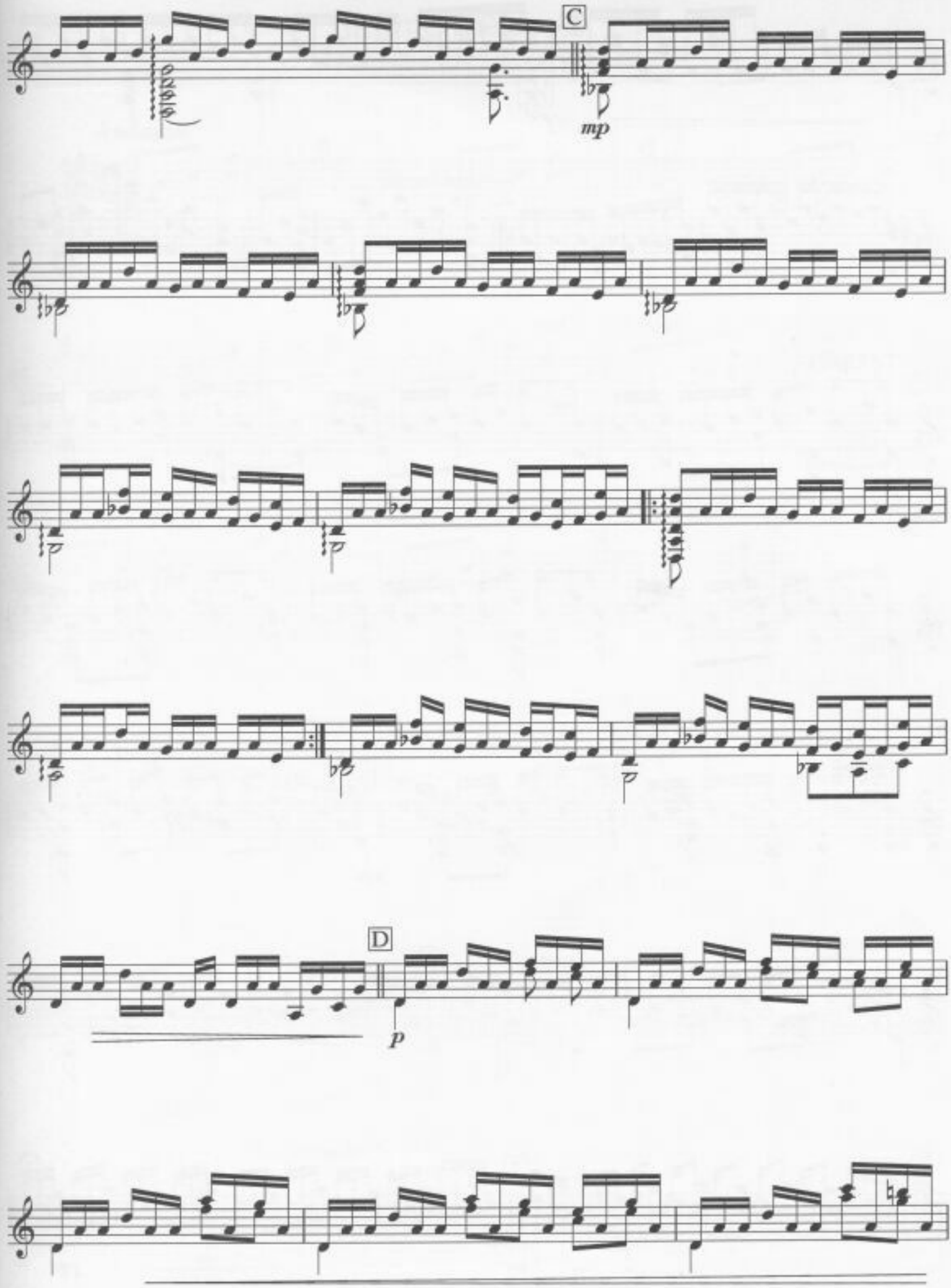
(⑥=D)

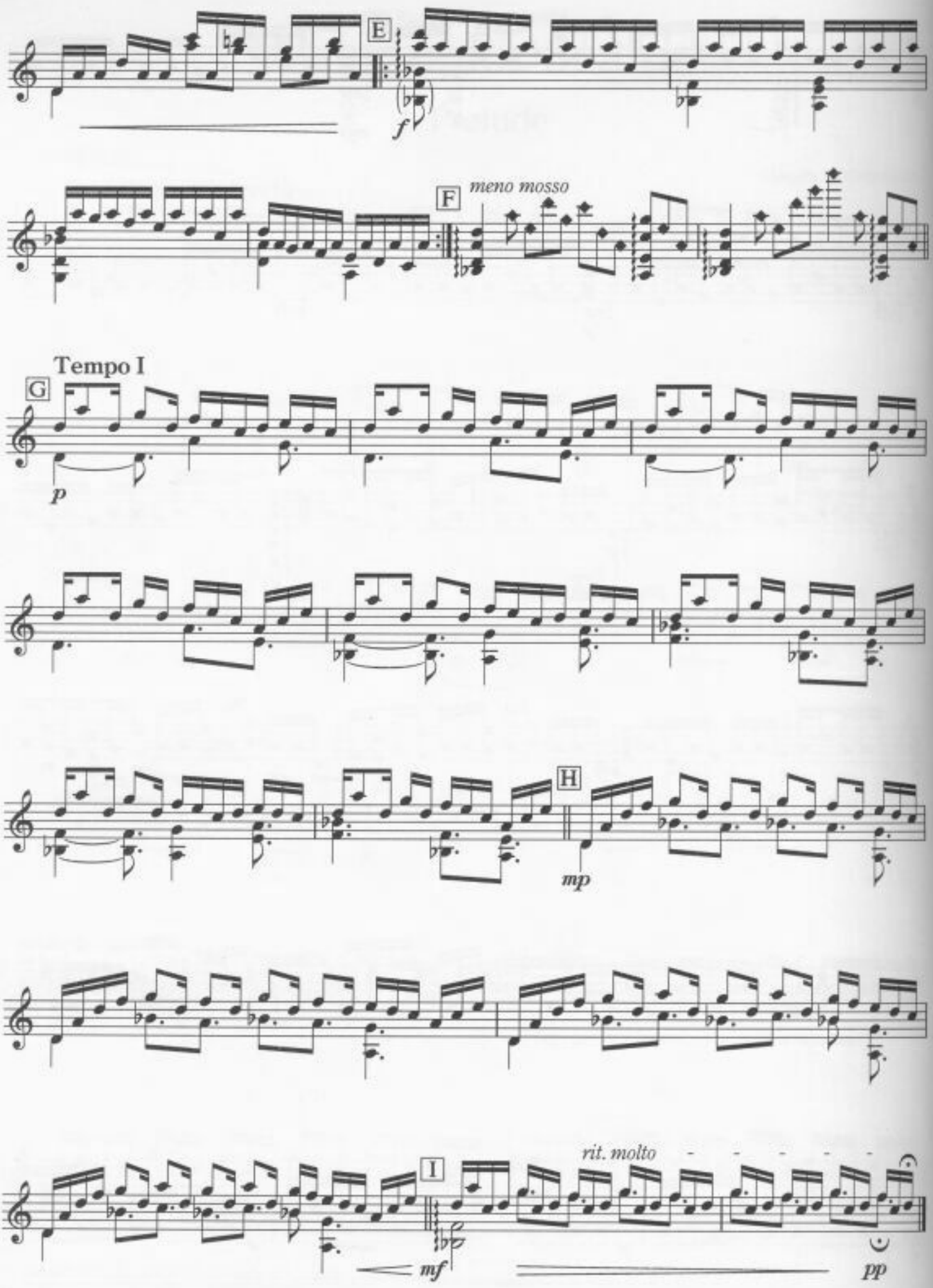
Takashi YOSHIMATSU

Allegro moderato

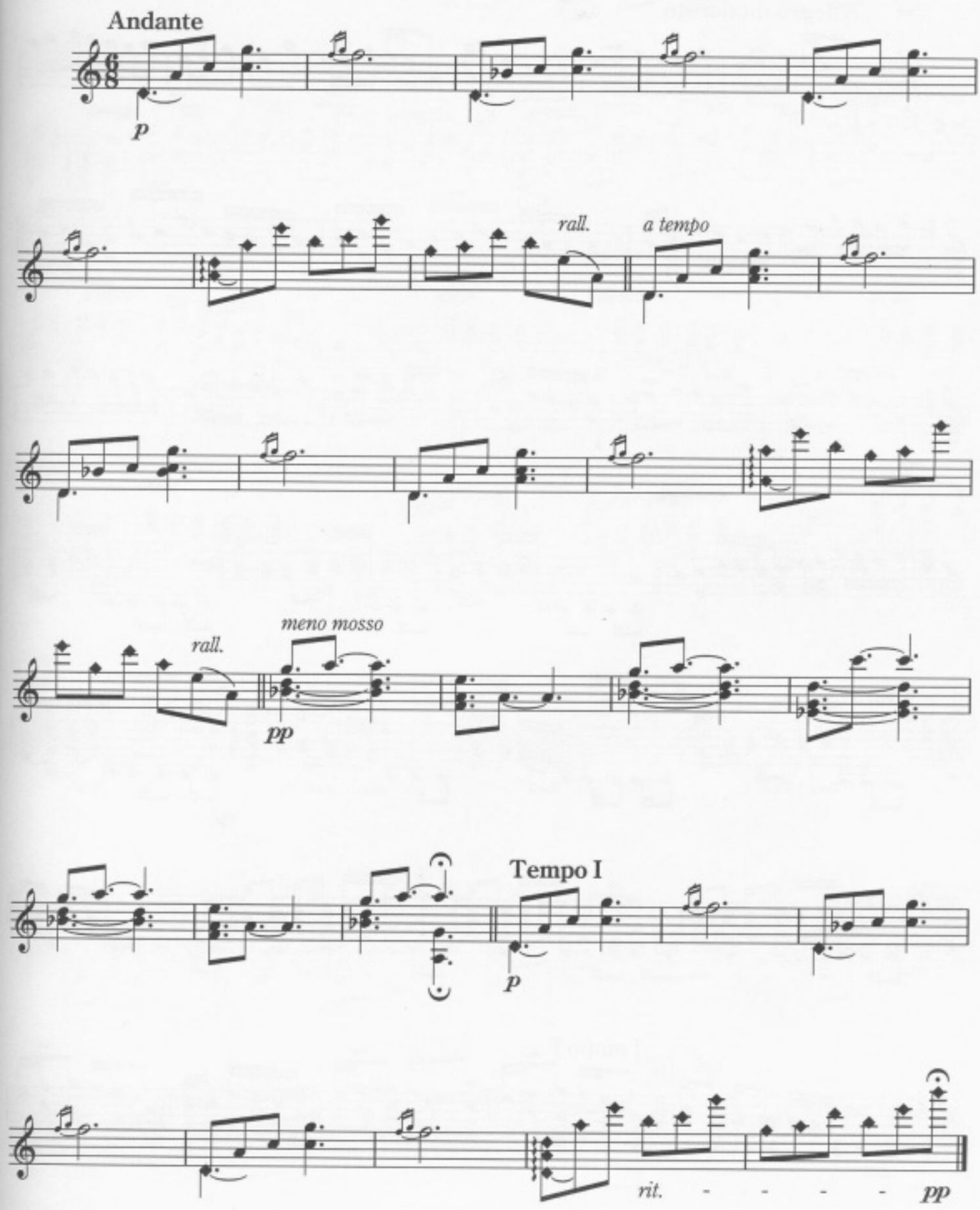


© Copyright 1995 by GENDAI GUITAR Co., Ltd. – Tokyo
International Copyright Secured. All rights reseved
Printed in Japan

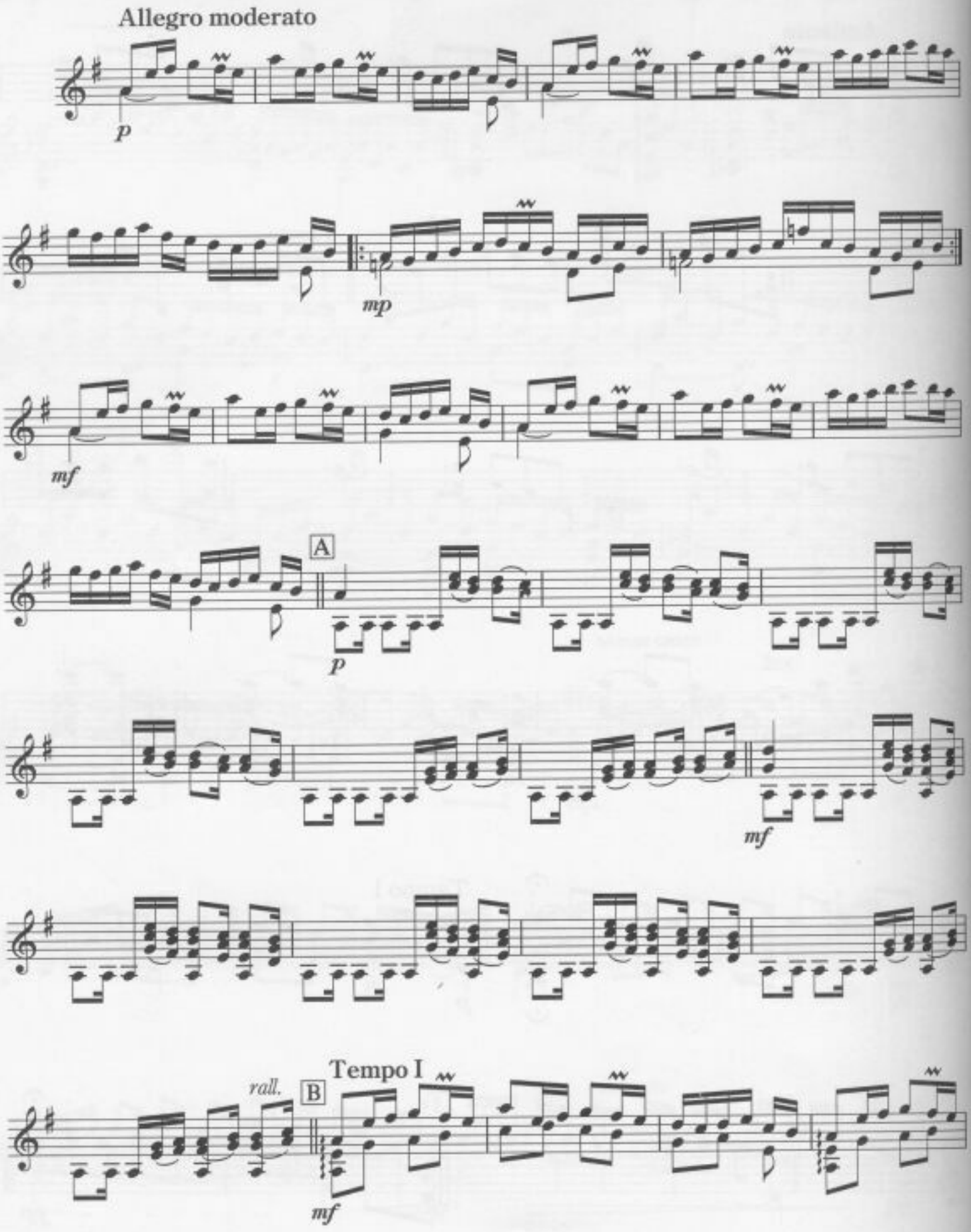

C
mp
D
p

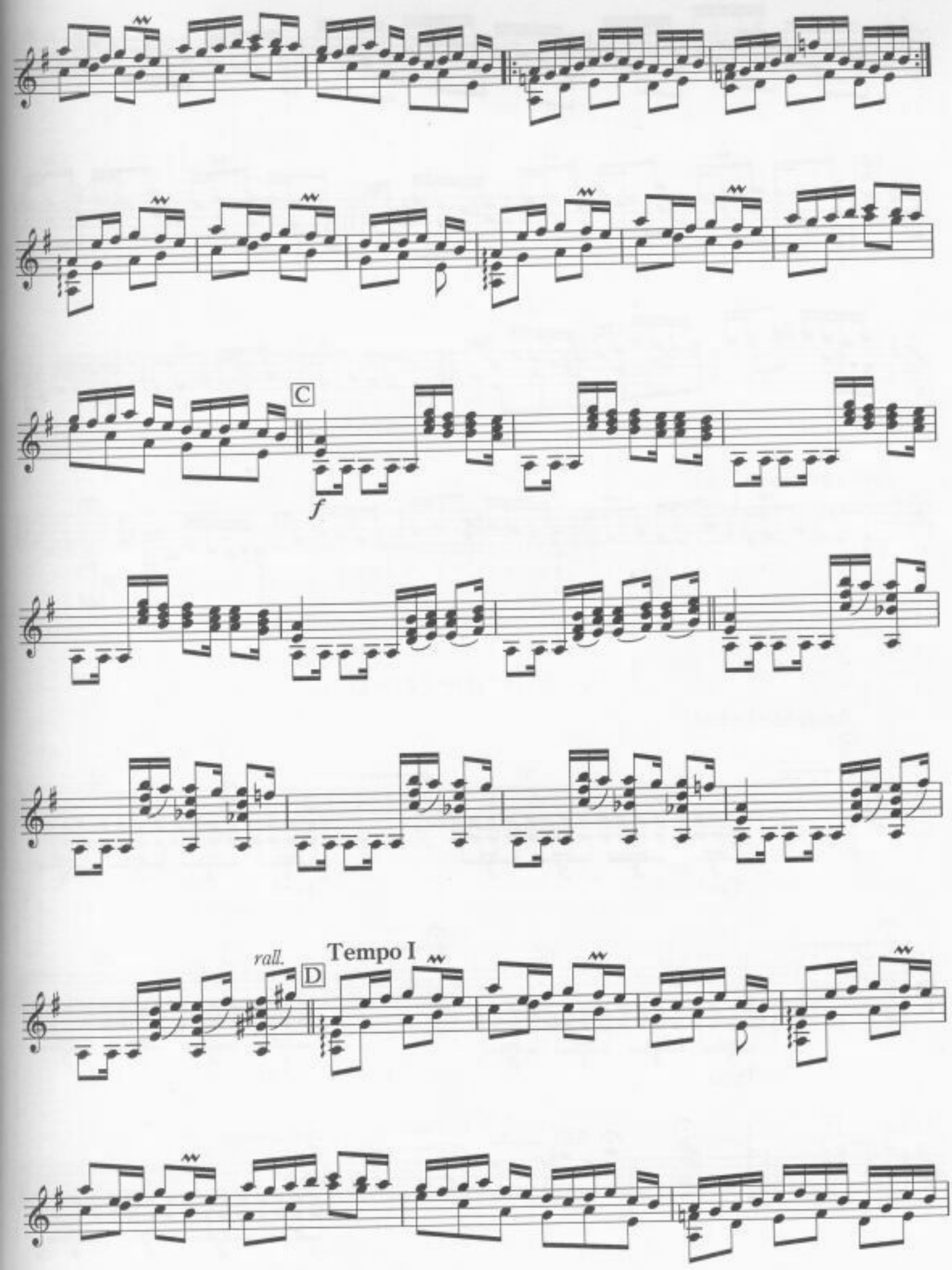

E
f
F
meno mosso
Tempo I
G
p
H
mp
I
rit. molto
mf
pp

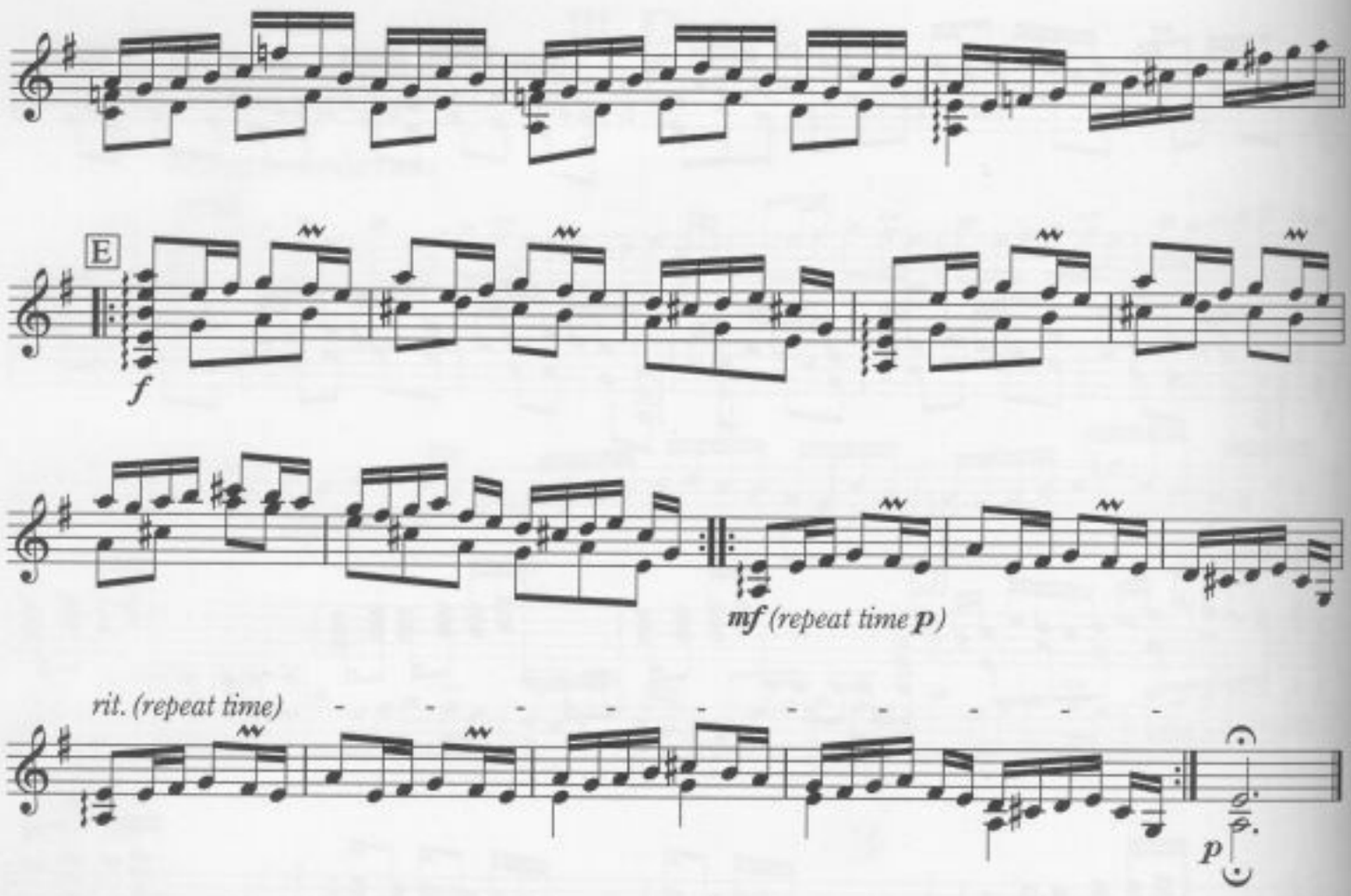
II. Intermezzo-A



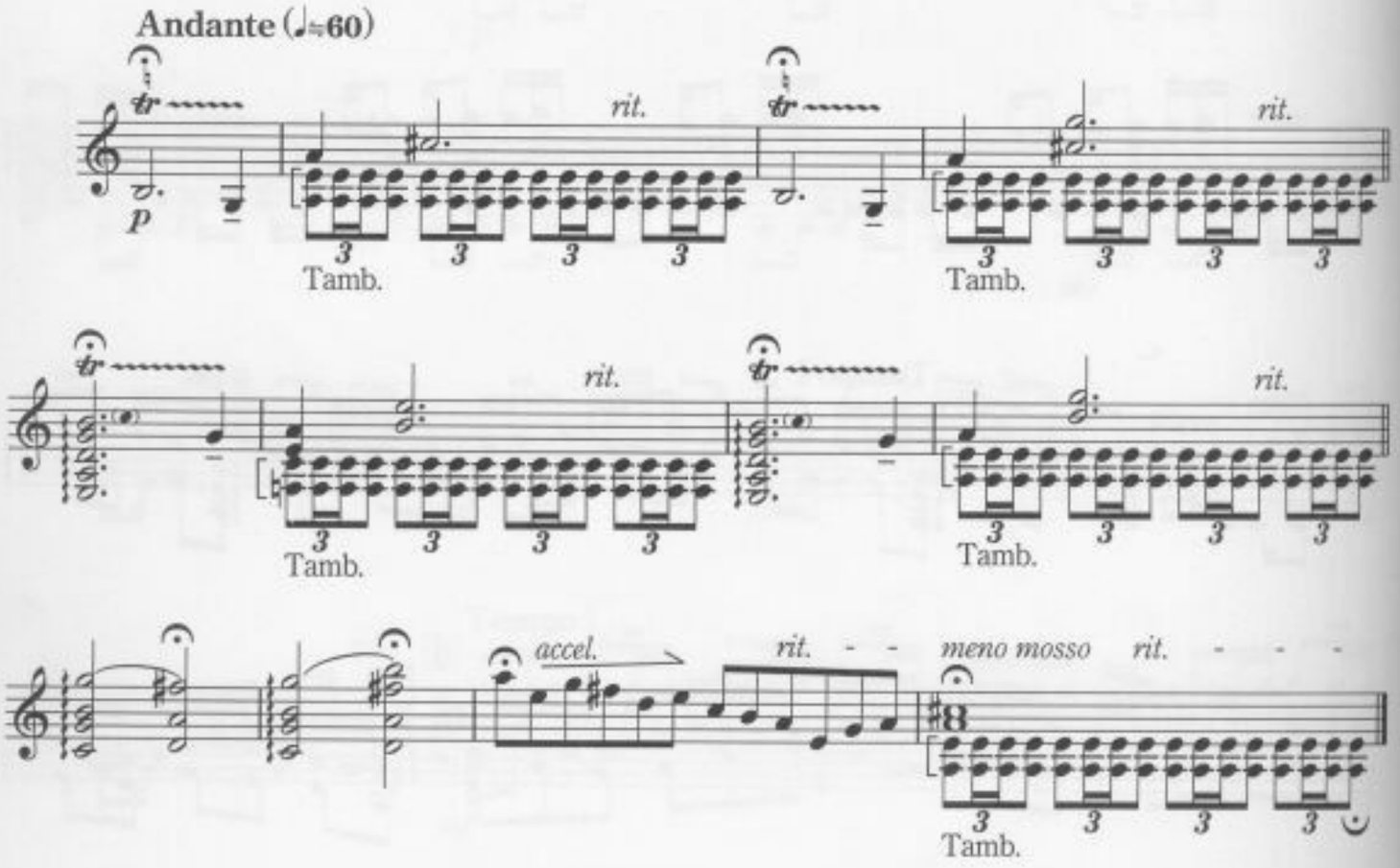
III. Dance



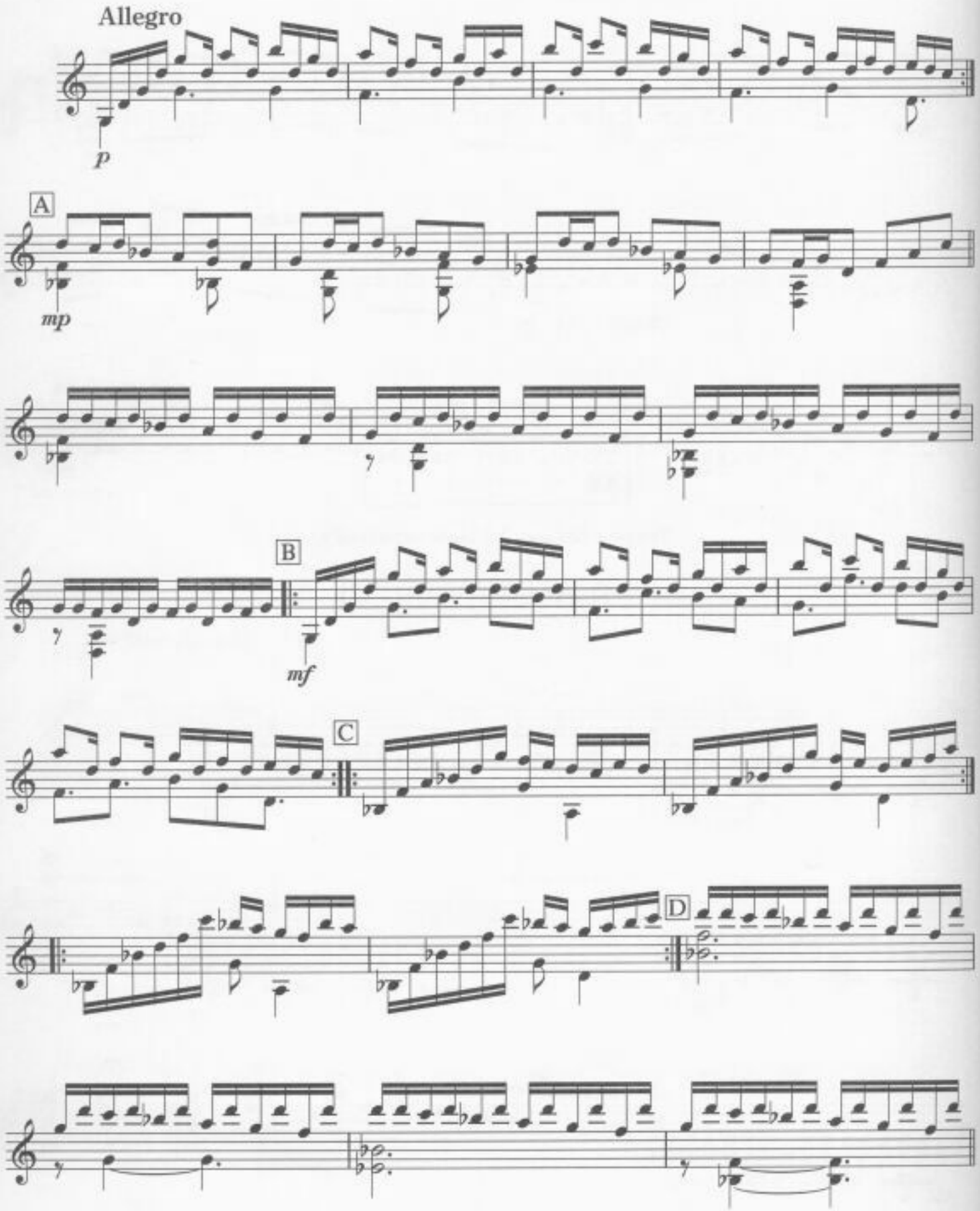

C
f
rall.
D
Tempo I

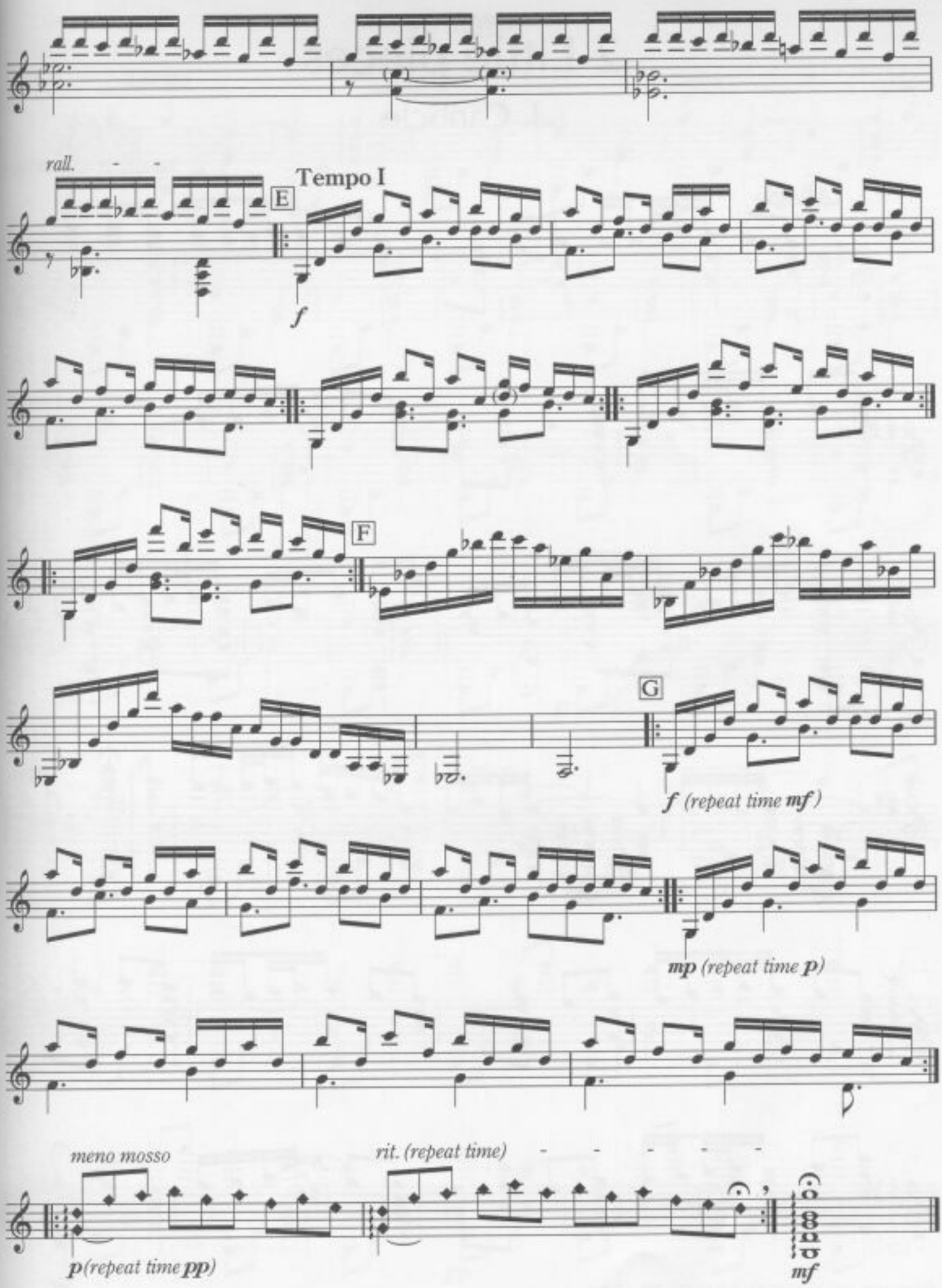


IV. Intermezzo-B



V. Rondo



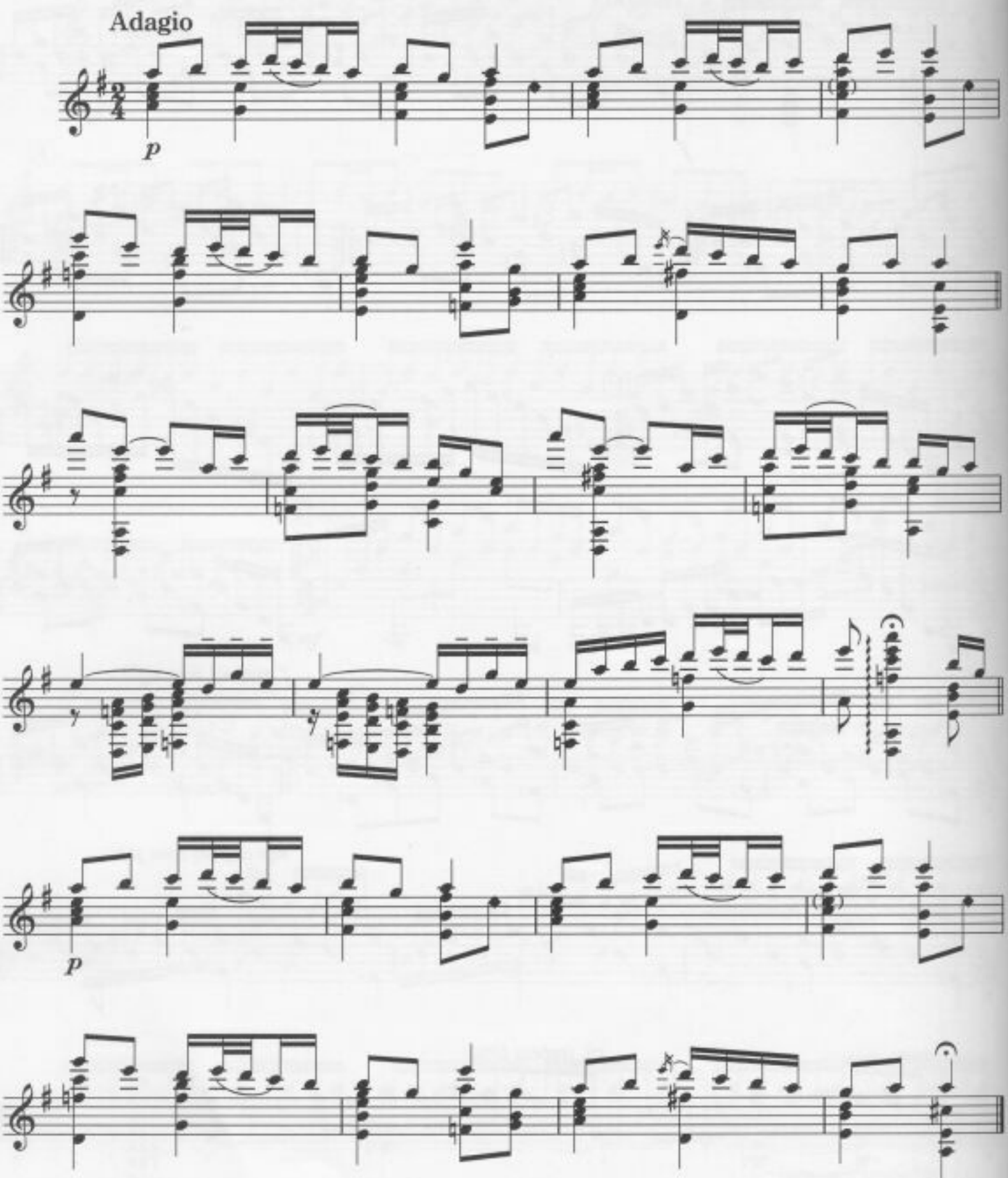

rall.
E
Tempo I
f
F
G
f (repeat time mf)
mp (repeat time p)
meno mosso
rit. (repeat time)
p (repeat time pp)
mf

to Kazuhito YAMASHITA

2 Little pieces

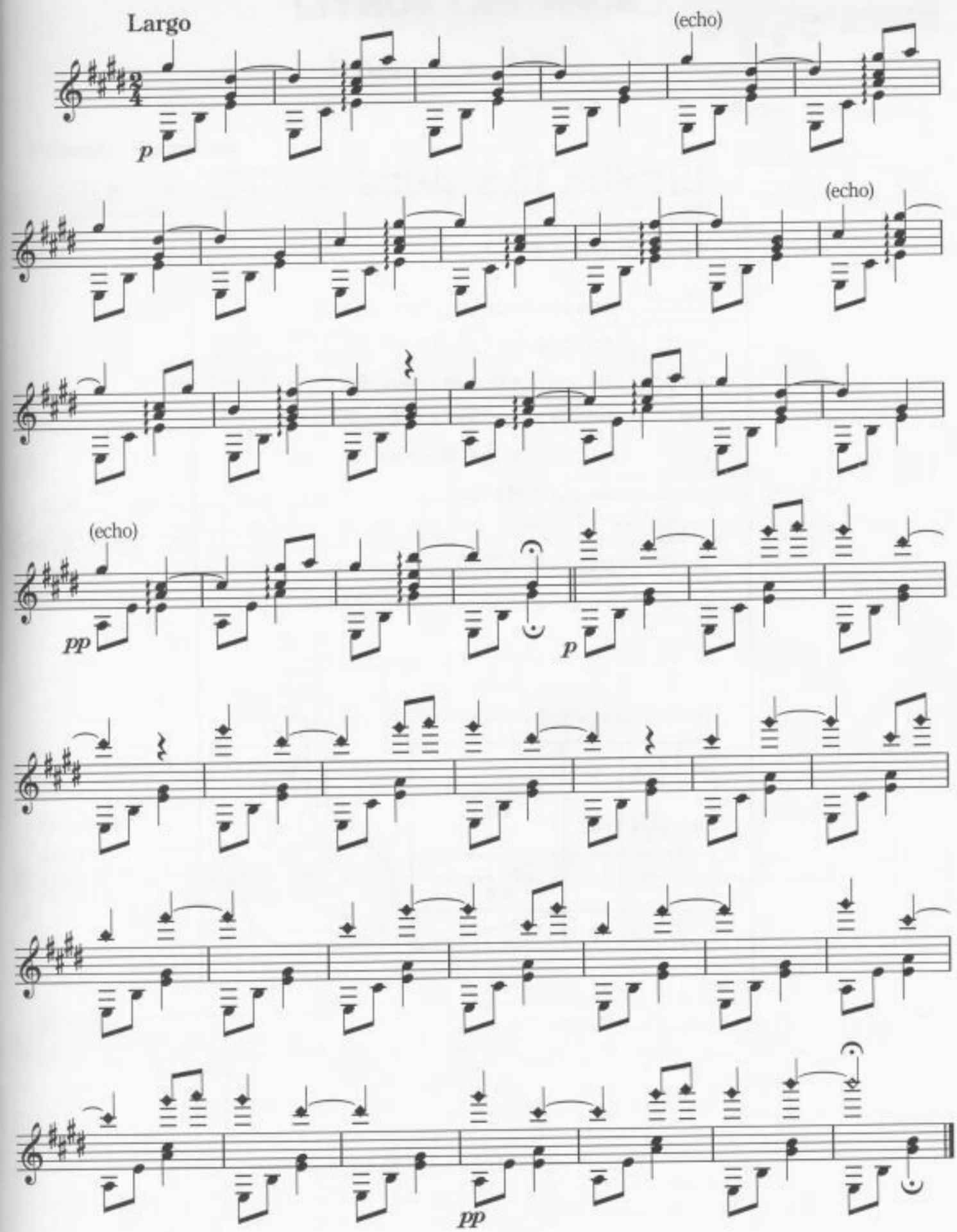
I. Canticle

Takashi YOSHIMATSU



© Copyright 1995 by GENDAI GUITAR CO., Ltd. – Tokyo
International Copyright Secured. All rights reserved
Printed in Japan

II. Noël



LITMUS DISTANCE

<Indications / 奏法>

VIB～～ : vibrato (wide) / ヴィブラート (大きく)

•—(+) : portamento / ポルタメント

sul pont. : sul ponticello / 駒の近くを弾く

ord. : ordinary position / 普通の位置に戻る

L.V. : let vibrate / 余韻をのばす

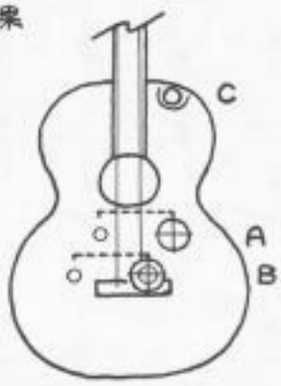
secco : damp / 余韻をとめる

+• : pluck with left hand / 左手で弾く

⊙• : Bartok pizzicato / バルトーク・ピチカート

percussion effect / パーカッション効果

A	⊕	○	Right Hand 右手
B	⊕	○	
C	◎		Left Hand 左手
	i,m,a	P	

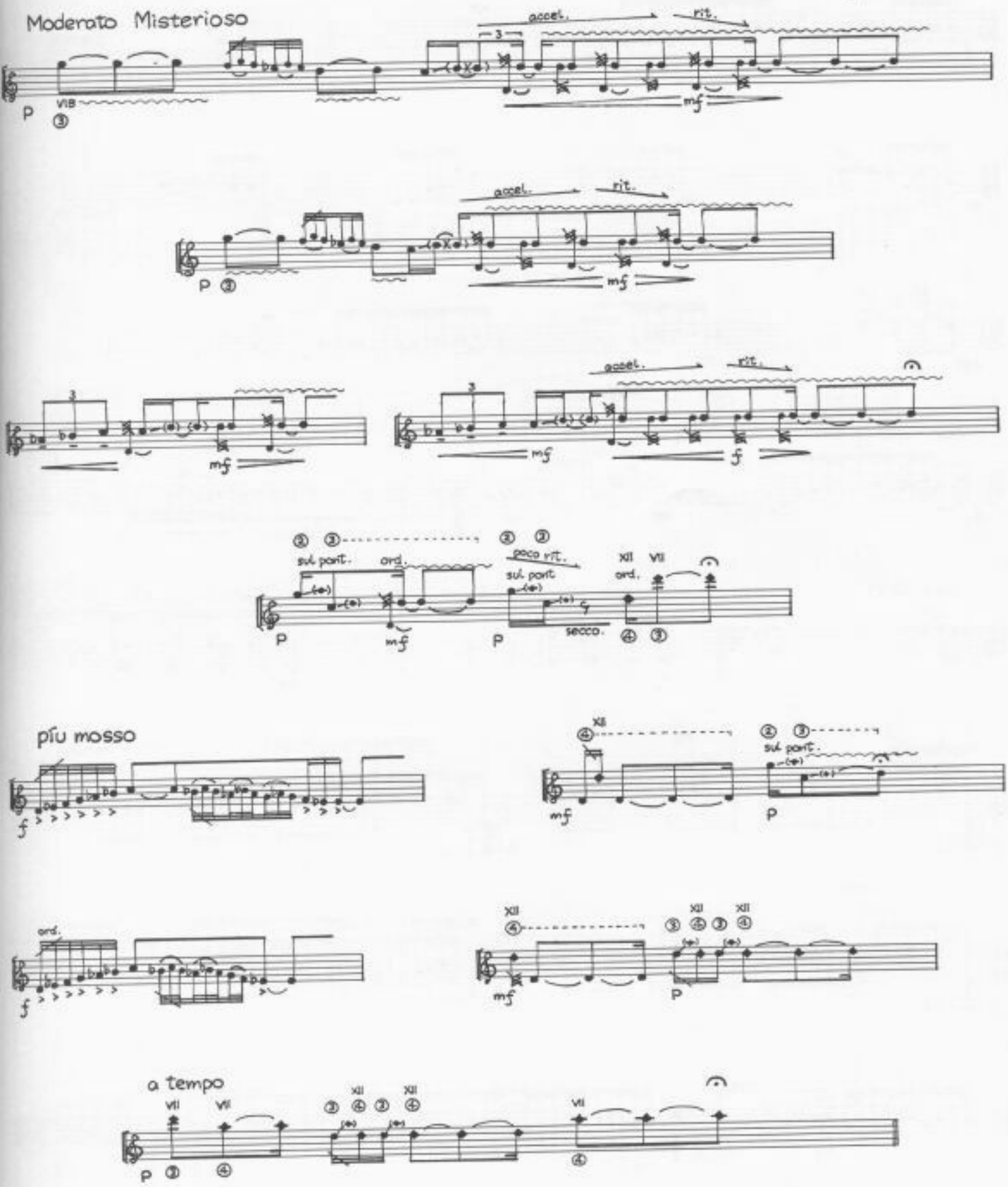


for Kazuhito Yamashita

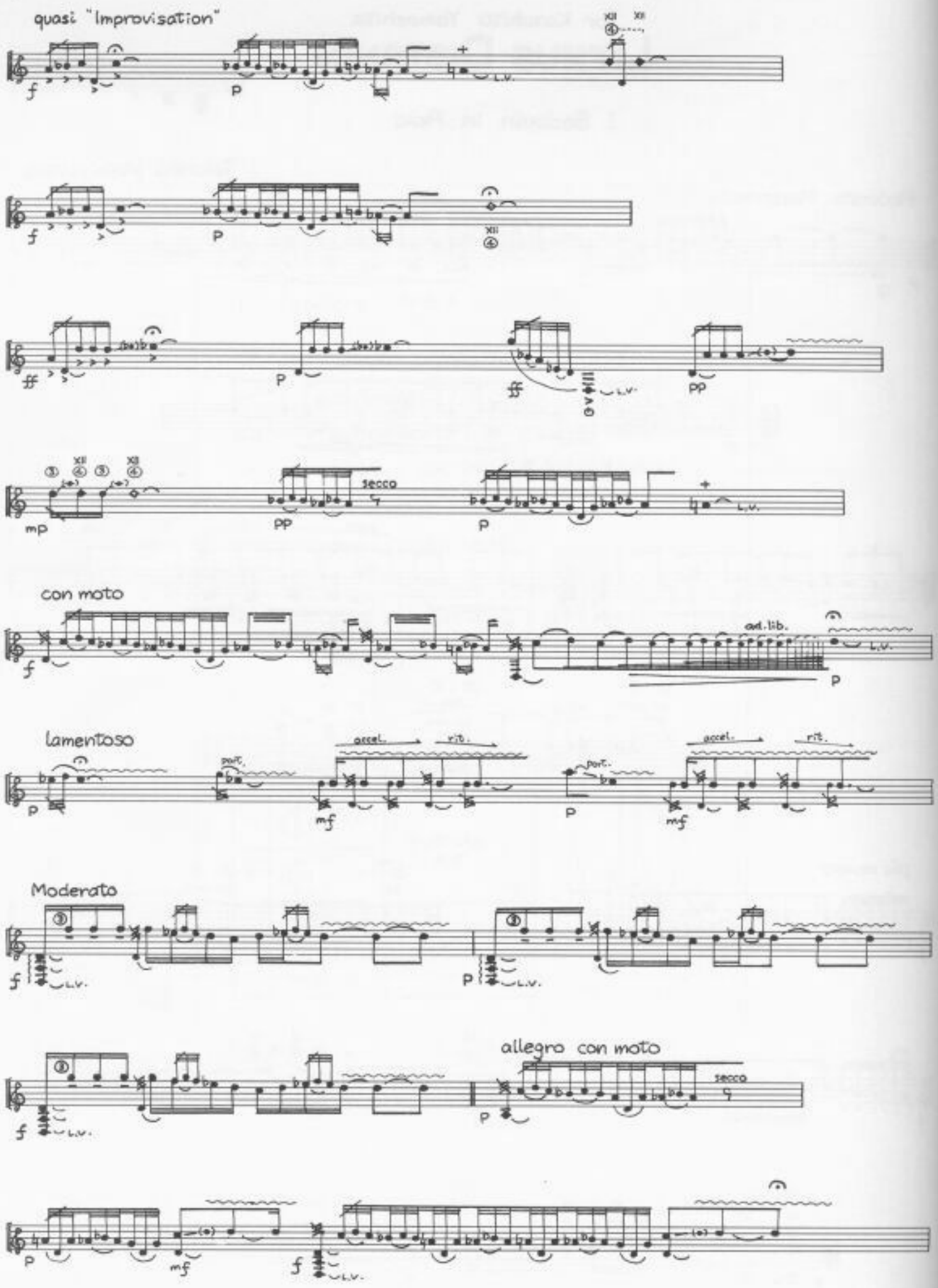
LITMUS DISTANCE

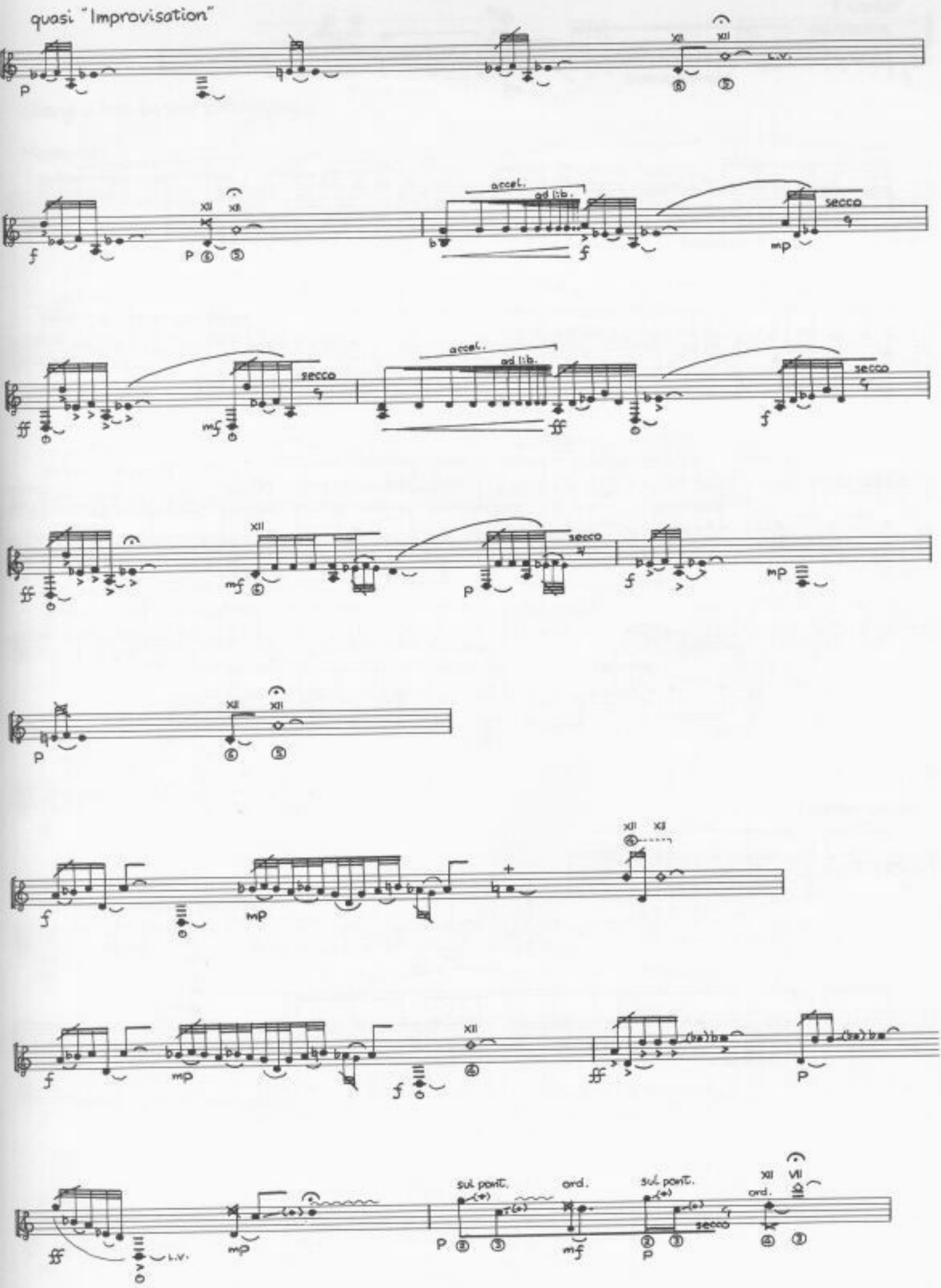
I. Bedouin in Acid

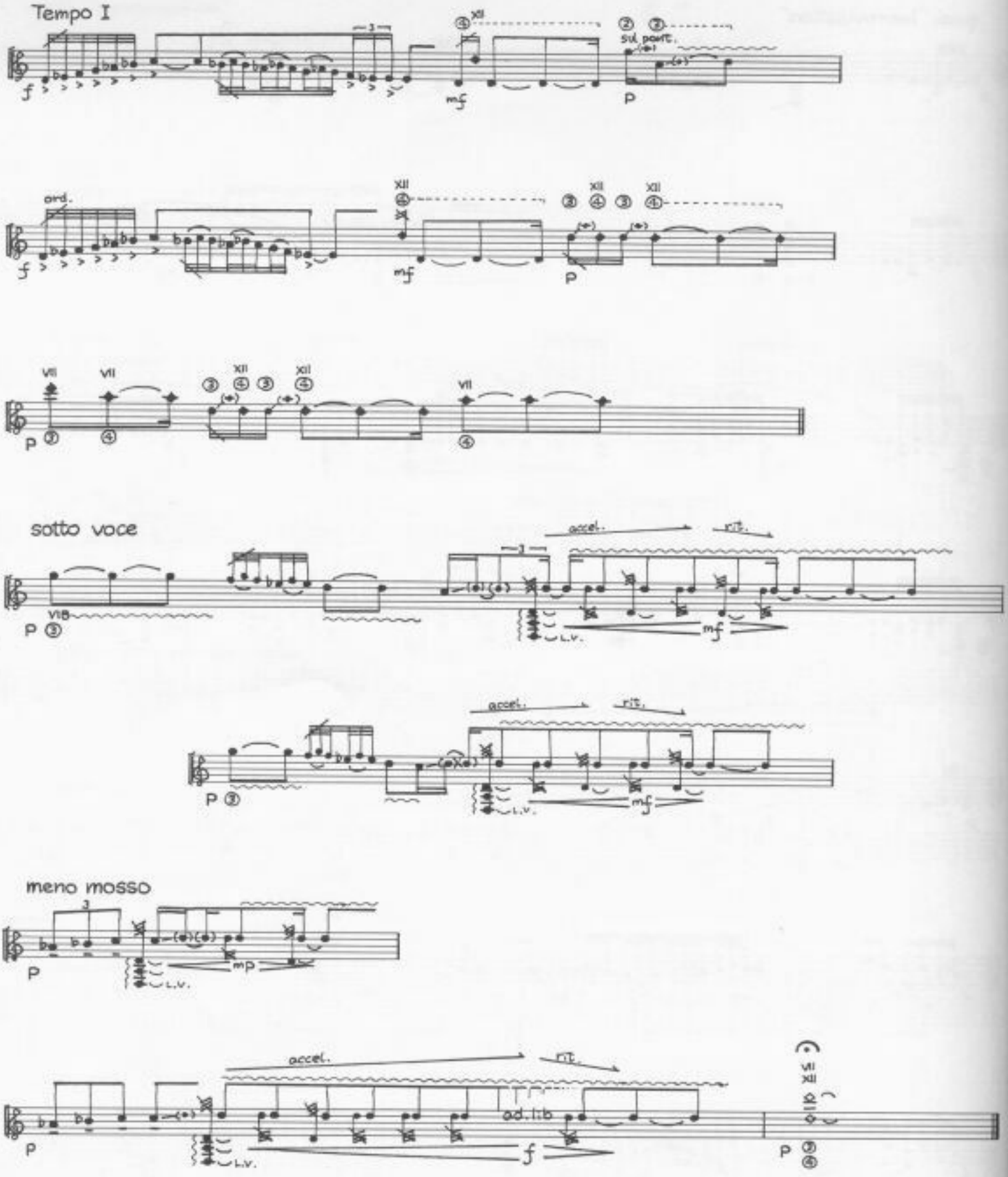
Takashi Yoshimatsu

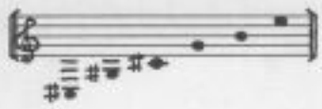


©1982 by 1980 Music Inc.


quasi "Improvisation"
f
p
L.V.
ff
pp
mp
secco
con moto
ad.lib.
lamentoso
port.
accel.
rit.
mf
Moderato
allegro con moto

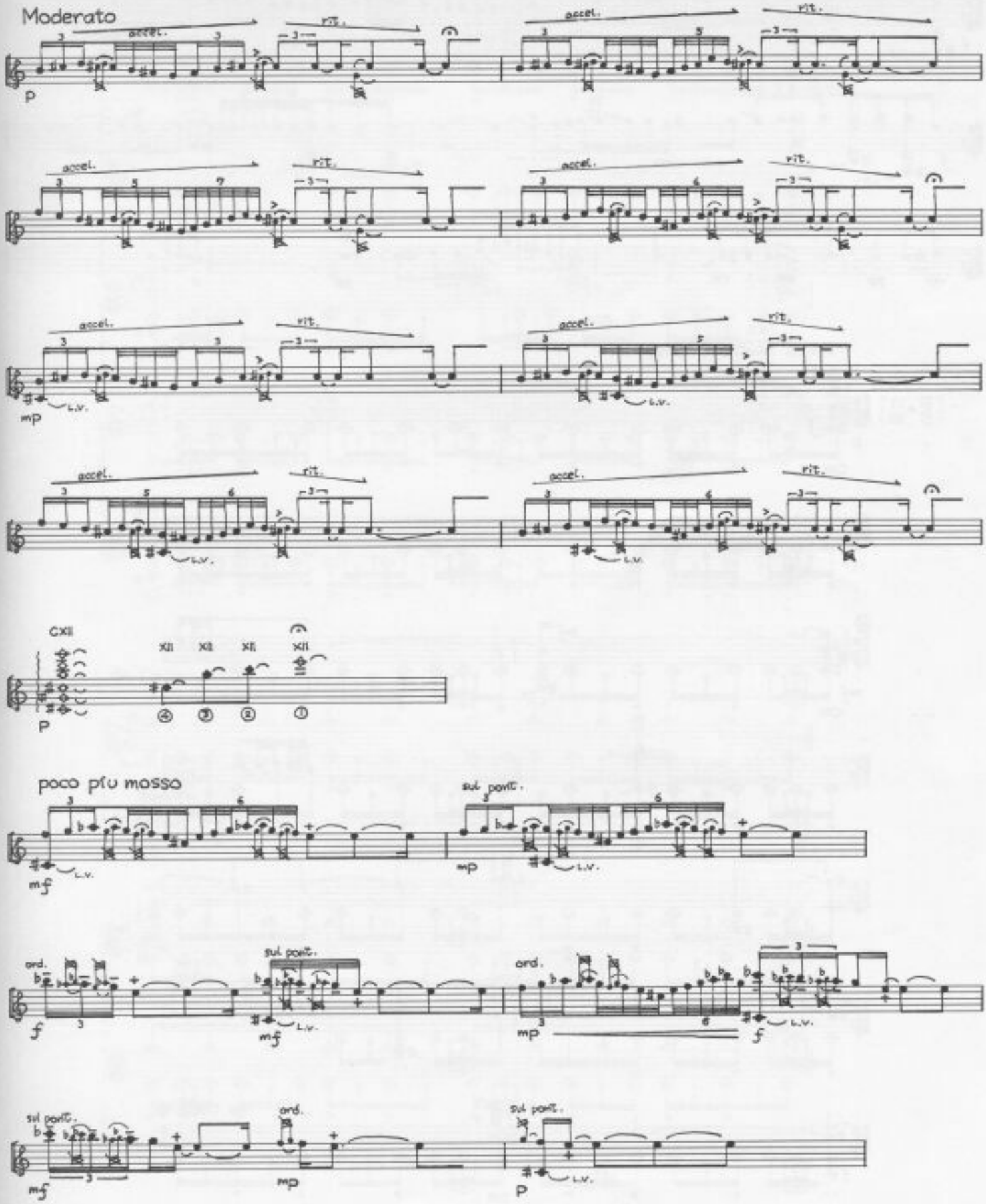

quasi "Improvisation"
L.V.
accel.
ad lib.
secco
sul pont.
ord.

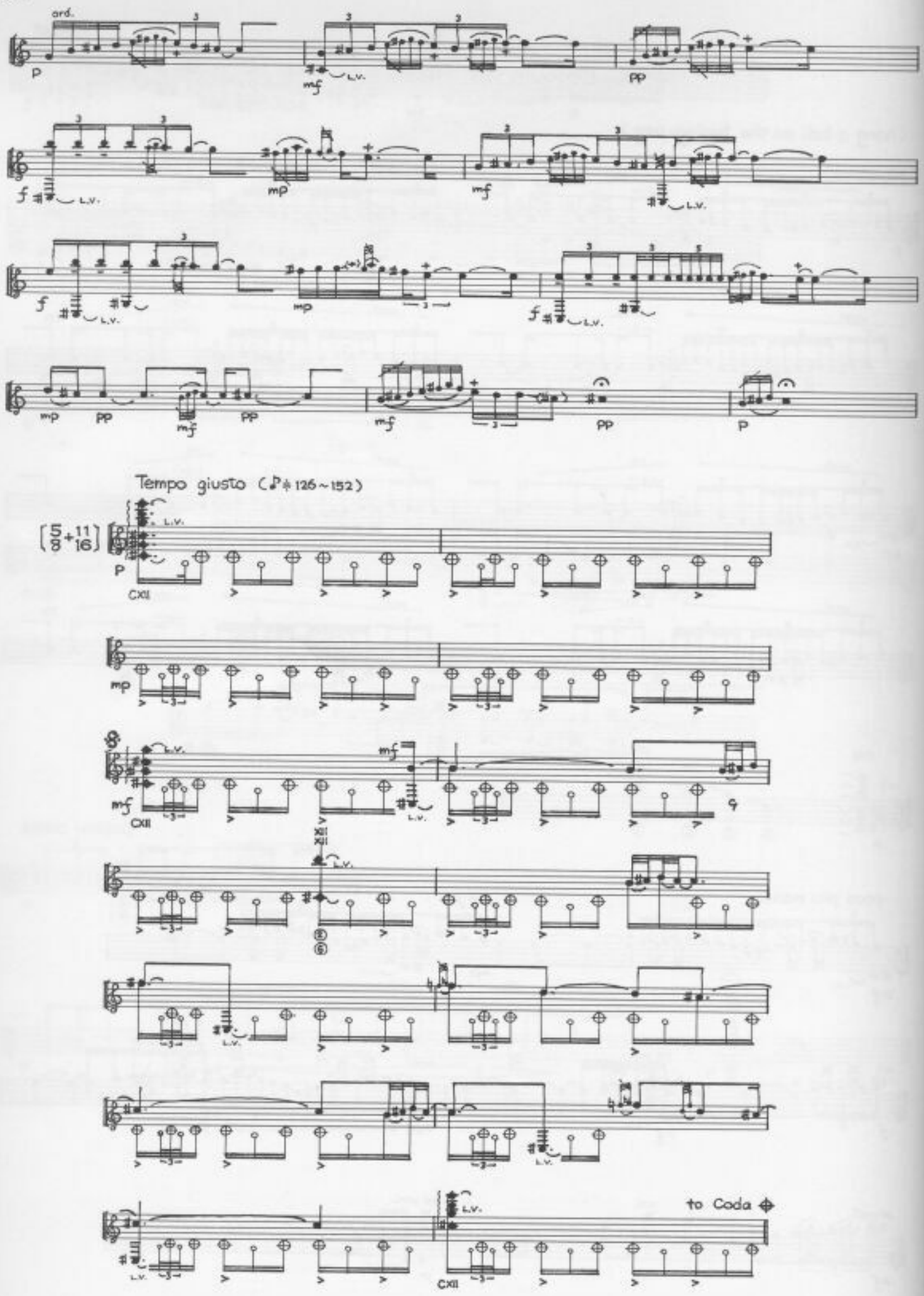

Tempo I
sul ponte.
ord.
sotto voce
accel.
rit.
L.v.
meno mosso
ad.lib

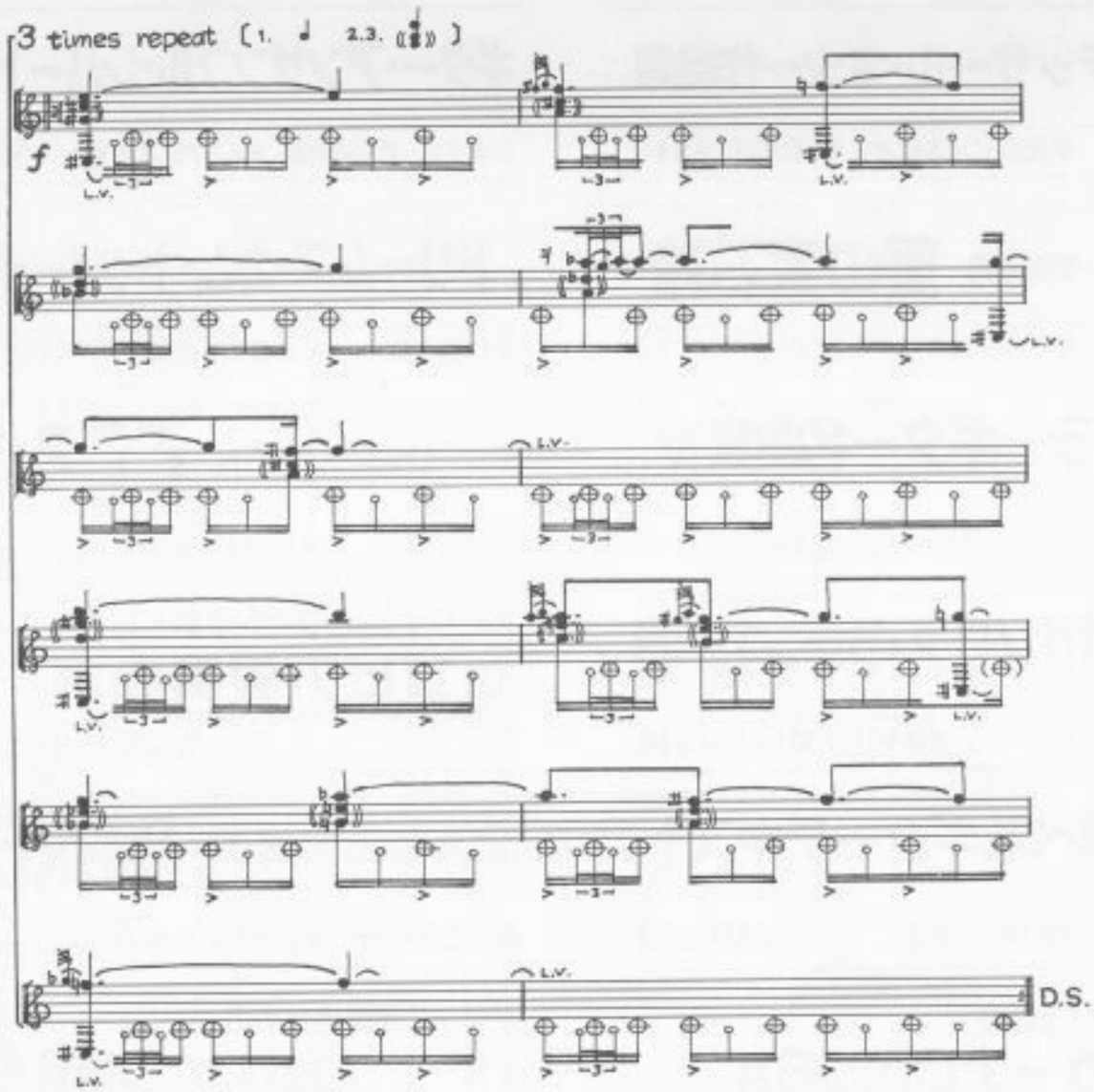


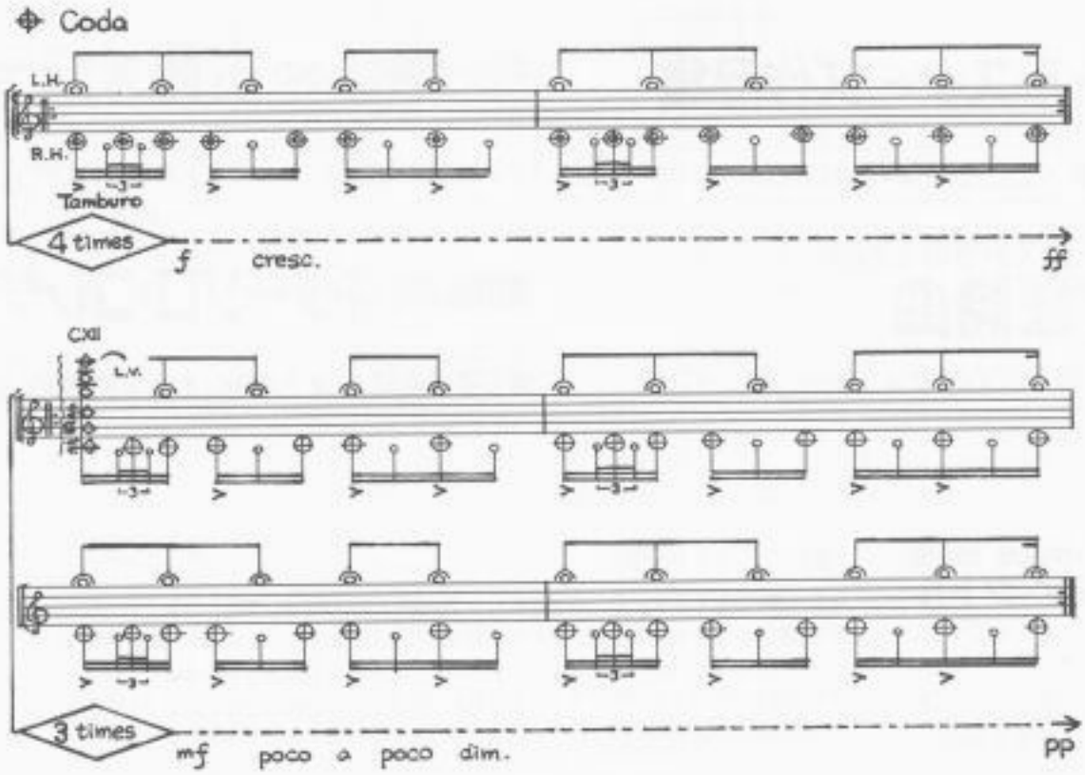
II. Bedouin in Alkali

<hang a bell on the tuning-peg>




ord.
L.V.
Tempo giusto (♪≑126~152)
CXII
to Coda


3 times repeat [1. 2.3.]
f
L.V.
D.S.


Coda
L.H.
R.H.
Tamburo
4 times
f
cresc.
ff
CXII
L.V.
3 times
mf
poco a poco dim.
pp